

M G W

mom guess what!

NEWSPAPER

Issue #59

Sacramento, California

November, 1983



Photo by
Margaret Williams

AUTUMN

Letting Go...

it rained today
Autumn stood tall and proud... just enough

Stately, Golden Amazon
declared her independence:

"it is my time now" she said
"you cannot sweep me away
with the leaves from my trees.

for every leaf you burn
one hundred more will fall
to take her place.
i will not let you forget-
it is my time now"

i think perhaps
i will not rake the leaves.
instead, i will sit and watch

as Autumn climbs and grows
like a burning snowdrift
against my window

i will remember
that you love the Autumn best of all
it rained today just enough

you and Autumn
it is your time now

P.C. Piccione

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DEADLINE: 15TH OF THE MONTH

For Women and Men of the Gay
Community and Friends

1400 S St., Suite 100B
SACRAMENTO, 95814

(916) 441-NEWS
11-6 p.m. (Mon.-Fri.)

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Published on the First of Month

Founded November, 1978

MEMBER

Gay Press Association
River City Business Association
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FOUNDING MEMBER



GAY PRESS ASSOCIATION



Lesbian Support Group Forms

Dear Editor,

I am a licensed marriage, family and child counselor who would like to inform members of the gay community that I am in the process of starting a lesbian support group. The group will run for ten weeks and be limited to eight persons per group. For further information please call me at 482-9127. Sincerely,

Joyce A Bezazian, M.F.C.C.
2011 P Street Suite 302
Sacramento, Ca. 95814. ■

Lesbian Mom Seeks Help

Dear Editor,

I am a lesbian mother in the process of writing a resource and support book for gay fathers, lesbian mothers, their lovers and children. The book will examine the social, legal and emotional ramifications of being gay and a parent in a positive, supportive light. It will also include an extensive listing of pertinent resources within the gay community. It is important that this book represent lesbians and gays across the country. Much of the material will be gleaned from contact with parents and families and I am looking for people willing to complete and/or distribute preliminary questionnaires and permit me to interview them regarding their experiences. I would deeply appreciate hearing from individuals and organizations involved with gay/lesbian parenting regarding their experience and advice. The identities of correspondents will be kept strictly confidential at all times and discretion is assured. If you would be interested in contributing to an important resource for the

gay/lesbian community, please write to: Parenting Project, 806 Haight St., San Francisco, Ca. 94117.

Thank you,

Joy A. Schulenburg

Blood Sisters

Dear Editor,

Women in San Diego recently showed their solidarity with their gay male brothers during a massive blood drive to help compensate for the shortage of blood at local blood banks. Fund organizers had expected only 60 women to donate, but were overwhelmed by a group of 132 women donors from the Women's Caucus of the San Diego Democratic Club.

Sacramento now has a chance to join the cause, which has spread to interested groups in the Los Angeles and San Francisco areas. Due to the many differing opinions concerning blood donations from gay men, in light of the AIDS phenomenon, donations are growing scarcer. To meet the need for blood, especially during the accident-prone holiday season, we are organizing an effort entitled the Blood Sisters Blood Drive, in cooperation with the Sacramento Blood Bank.

Tentatively scheduled for either December 19 or 21, we would like to use this opportunity to bring "The Gift of Life" to those who need it most. If you or members of any organization you belong to are interested, please contact me at 443-2543 or Stan Hadden at 445-8390 (days). Sincerely,

Stacy Selmants

**Deadline
for
Christmas
Issue
is
November 15**

WANTED: MANAGING EDITOR

MGW is seeking a person who is very organized, interested in the Sacramento community, has a journalism background, is good on the phone, has creative story ideas, and is able to work with writers and photographers in making assignments and insuring assignments are due.

**Pay Negotiable
Call or write Linda at:
MGW
1400 S Street, Suite 100B
Sacramento, CA 95814
(916) 441-NEWS**

We Can Make The Difference

Mom... Guess What! Newspaper is approaching its sixth year serving the Sacramento community. We feel the best way to celebrate that fact is to celebrate our community members who have made significant accomplishments both in the personal and civic areas of the community. During the past six years, many advances in leadership, cooperation and community participation have characterized new growth in Sacramento.

While living and working in Sacramento, we want to honor these innovative, unique and accomplished people.

We have designed an annual event to be held every November, **Triumphs '83**, to recognize the dedicated workers and leaders amongst us. A panel of men and women representing business, social and political organizations will evaluate the nominations that you submit and present the awards at the **Triumphs '83** banquet on Tuesday, November 22 at 7 p.m. at the K Street Restaurant. (Please see information in ad on back page).

Some of the people who have been nominated (the list is not complete) in the categories of the Arts, Business, Community Participation, Entertainment, Human Rights, Leadership, Media, Parents, Public Officials, Sports, Volunteer and Up & Coming are: Anne Rudin, Gloria Burt, Michael Himovitz, Stan Hadden, Ronn Farland, Gary Miller, Ernie Brown, Norv Giles, Robin Purdy, James Graham, Rita Wedding, Teresa Corrigan, Rosemary Metrailler, Ann Garrett, Ellen McCord, Greg Gorges, Ruth Flourney, Norm Frohwein, Cindy Jannson, Jill Kelly, Cindy Gaylen, Dr. Harvey Thompson, Dr. Sandy Pomerantz, Dexter Smith, Muriel and Merrill Follansbee, Sharon McDonald, Richard La Voie, Marty Gonzales, Senator Roberti, John Diestal, Ron Gray, Paul Coke, Digette, Pam Schaffer, Lynne Dimetapp, Lisa Katz, and Assemblyman Lloyd Connelly. If you know people that you think are outstanding or up & coming contributors to our community, write their names down today and mail them to **Triumphs '83**, c/o **MGW**, 1400 S Street, Suite 100 B, Sacramento, CA 95814.

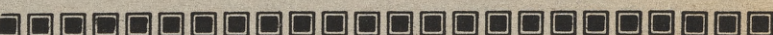
This will be a very special evening for all of us.

Linda D. Birner

Publisher



TELL OUR ADVERTISERS MOM... GUESS WHAT! SENT YOU



AB1 Support Letters Available

Letters to California State Senate members in support of Assembly Bill 1 are now more crucial than ever. A service using a computer to generate individual letters is now available in Sacramento.

Several members of the Senate have been targeted for a massive mail campaign by Assemblyman Art Agnos, D-San Francisco, who authored the bill. This is a response to the New Right organizations that are now organizing to defeat the legislation when the Legislature returns to Sacramento in January.

The computer service can generate individually addressed copies of your letter, one for each of the targeted Senators. Preprinted stationary and envelopes may be used, or your return address can be printed on bond paper.

For additional information or prices, please call Stan Hadden (evenings) at 443-3767 or Marty Kurz (days) at 448-type. ■

Fund Awards Grant to National Federation of Parents & Friends of Gays

The Board of Directors of the NGTF Fund for Human Dignity, Inc., has unanimously approved a grant of \$500 to the National Federation of Parents & Friends of Gays, to help that organization respond to a deluge of mail generated by two Ann Landers columns. This is the first award in a small pilot program which allows the Fund to grant to organizations other than the National Gay Task Force.

"The Fund for Human Dignity is the public education affiliate of the National Gay Task Force," Executive Director Virginia M. Apuzo noted. "Keeping communications open with lesbians, gay men, and their friends and relatives across the country is consistent with our goal of educating the American public about the lives of gay men and lesbians."

According to NF/PFOG Executive Secretary Eugene M. Baker, the Washington-based group received over 800 letters after the nationally syndicated columnist included its address in her May 15 column. Two months of extensive volunteer efforts, and printing and postage costs which completely drained the organization's budget, were needed to answer this first volume of mail. Then, on July 7, Landers again featured the address in her column. To date, Baker says, NF/PFOG has received over 1,800 letters from this second mention. The Fund grant is earmarked for the specific purpose of covering the costs of answering this new flood of mail. ■

**Bay Area
Career Women**

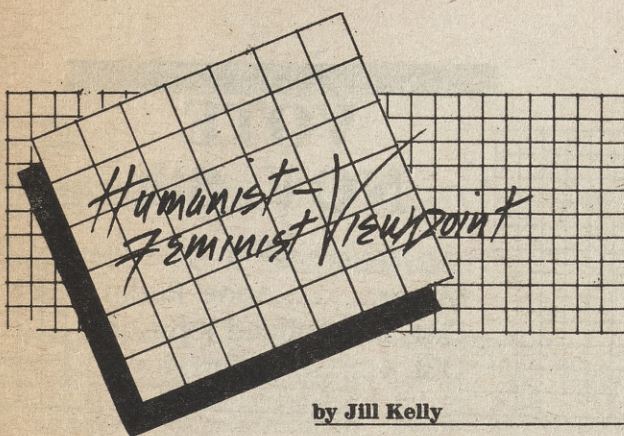
Business and Services

Directory

1982-83

FREE FOR WOMEN

at Mom...Guess What
office



by Jill Kelly

In Christian scripture, there is a parable about the Pharisee (a guy high up in the religious bureaucracy) praying at the Temple. He sees a Publican (a tax collector) praying nearby, and mumbles loud enough for the Publican to hear. "Lord, I am not worthy..."

Jesus often picked out tax collectors as the stars of his parables, since they were not popular among their fellow Jews. They were considered to be sell-outs to the Romans, and as with any oppressed group there was a hierarchy of internal oppression among the Jews even in the face of profound external persecution.

This parable came to my mind this week as I thought about the things I had to be thankful for this year. As I mentally constructed my laundry list of gratitude, I found myself thinking, "Thank

God I'm not a gay man, and don't have to worry about getting AIDS..."

Such a thought is not necessarily Pharisaical, but it comes pretty close. It is one thing to feel lucky that tragedies such as serious illness, violence or poverty have not happened to me. But sometimes the line between relief and smugness is a fine one. The fact that AIDS has struck the male homosexual population while apparently passing over completely the lesbian population is a loaded one, offering all kinds of temptations for the unaffected to draw moral and existential conclusions.

The Moral Majoritarians have snatched the Pharisee's banner and are waving it furiously, maintaining that AIDS is God's retribution on a sinful people - gay men. This response is not a surprise, but how have we lesbians responded?

If you believe that the Almighty speaks in statistics, then it is easy to conclude that lesbians are God's chosen people, since we don't get AIDS or most other serious sexually transmitted diseases. Or you might conclude that since the penis is instrumental in passing this plague around, we ought to rid the world of such dangerous weapons.

But more likely, our relief that the angel of AIDS has passed over our house can easily slide into moral superiority, and we may find ourselves thumping our chests and muttering about the perils of promiscuous sex. "Thank God I am not like these other men..."

AIDS is not just a devastating illness that kills gay men -- it is a plague on the houses of all gay people, including lesbians. It is our plague, too, because we are susceptible to catching the virus of moral superiority as we place ourselves apart from our gay

brothers. And it is our plague again as all gay people, including lesbians, suffer the backlash of the fear and hatred of a homophobic society.

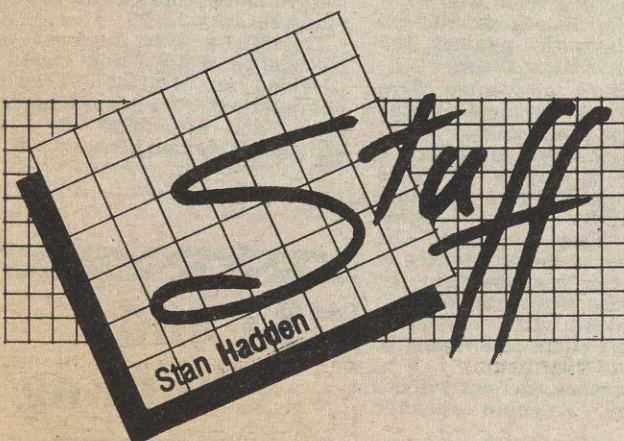
No one -- not Jerry Falwell and his legions, nor we ourselves -- have the right nor the ability to draw meaning from the AIDS epidemic. Only those who suffer from the disease, and their families and friends, can do that. Like any tragedy, to have AIDS, to live in fear of contracting AIDS, to love someone who is suffering from AIDS, are all life situations that defy generalized moral or philosophical explanations. For those who are touched by the illness, only deep, personal searching can yield any meaning. And for us "lucky ones", we may be able to learn a great deal from them about courage, sacrifice and love. If we are willing to listen.

Meaning reveals itself unex-

pectedly, and in strange ways. Because of AIDS, gay men are being asked not to donate blood to blood banks. Not only AIDS victims suffer from this cut-off, but also non-afflicted gay men, their families and communities will feel the impact of a depleted supply.

As lesbians, our gift to our gay brothers can be simple, basic and profoundly symbolic. It is the gift of our blood. If every lesbian made only one additional blood donation this year on behalf of a gay man who could not donate, there would be no shortage. And even in the antiseptic environment of a blood bank's donor room, the act of giving blood remains one of the most intimate and fundamental ways to share life.

So maybe a different way to give thanks this year is to give blood...out of love for our gay brothers, and out of gratitude that there is something we have to give. ■



Bluefish Cove is a lesbian resort. Lil is spending the summer there. She goes fishing, walks on the beach, and talks with her friends, who are all real characters.

Last Summer At Bluefish Cove is a high caliber play by Jane Chambers. It is an exceptional experience. It is funny. It is sad. It makes you awfully proud of the tremendous talents among us. The creative people behind the production hope to move into an equity theatre soon. The show is well worth planning a trip to Los Angeles. Call 213-660-3264 for information.

Business meetings in various parts of the state recently allowed me to investigate the night life in several different cities. I highly recommend the following hot spots.

In Oakland, check out **The Bench and Bar**. This dance bar gets its name from the law office decor. High beamed ceilings offer light and sound sensations not found in Sacramento. Beware of high curbs when driving around Oakland Greg!

Video bars are popular in Southern California. **The Revolver** in Los Angeles is named for its revolving door, not for a gun. A deco delight!

San Diego offers an astounding variety of shopping, eating, sightseeing or barhopping adventures. Wednesday night **Dynasty** parties at the video bars are packed. **West Coast Production Company** and **Mr. Dillon's** are hot dance bars. There is simply nothing at home that compares...

Budda Belly says "Go and eat. Try new places." When the Budda speaks, I listen. **Buffalo Pizza** has four Sacramento locations. The newest is at 21st & Broadway. Steve and Dan's recipe was developed in-house over a period of time, and it is good! A variety of toppings are piled high over white or whole wheat crusts. Dreyer's ice cream is available for desert. Best of all, for my downtown friends, **Buffalo** delivers. It is different

than Sidewalk, Zelda's or Paragary's. Call 461-6666 and try it! Six different people with six different dishes from **Pasta Fresca** can have a lot of fun passing a meal around a table. Brian at the Howe Avenue location (921-2797) makes his pasta and gelato fresh daily. This gelato is the best I've tasted. It is very thick, creamy and fresh tasting.

For the uninitiated, gelato is Italian ice cream. It is not whipped with air, as most American ice creams are. **Pasta Fresca** uses cream with very high butterfat content, and offers 7 different flavors each night. A second location for these yummy treats is in Birdcage Walk.

Several visits to **The K Street** and a keen eye for discarded tickets paid off for **Garry Kamena** when he won the bar's raffle jackpot.

Phil Harvey recently passed written exams for his architect's license. Good luck on the oral exams Phil!

Congratulations for new jobs are in order this month for **Jeff Flynn** and **Scott Palmer** (again).

Top winners in the **Sacramento Athletic Games Assn. (SAGA)** bowling tournament were **Les Huriburt**, **Hu Mar**, **Kim Mar**, **Clara Tindall** and **Worm Frohwein**. Other fundraisers done by the **Mercantile** and **G.N.I.E.** are getting SAGA off to a nice start.

Free SAGA tennis shirts will be given to all entrants at SAGA's **Big Turkey Tournament** Nov. 12th & 13th.

A support group for men has provided energy, growth and insight to its members since last June. **Ed Hall** and **Bruce Gunn** intend to keep this group going on a continuing basis, and are seeking new members. The group meets Thursday evenings. A six week commitment is required. The cost is \$90, call 484-1212 for details.

In Touch With You Hair Design continues to support our

community by donating 10% of your salon service to the AIDS/KS Foundation. Be sure to ask about this service. 448-7819.

MGW Newspaper reader **Arnold Giddens** won a Hawaiian vacation in The Sacramento Union's Pepsi Sweepstakes.

Is the United Way Campaign under way in your office? You can request a **donor option card** and earmark funds for the **Sacramento AIDS/KS Foundation**. Contributors wishing to remain anonymous in the workplace may send donor option cards directly to: United Way, c/o Jody Johnson, P.O. Box 2036, Sacramento, CA 95809. Give Your Fair Share!

Tchaikovsky's Christmas Ballet, **The Nutcracker** will be performed at the Community Center beginning December 8th. Tickets are on sale now at the Community Center Box Office. Visa orders call 442-7827.

I have a hot lead on **Lavender Flats Townhouse**. The three bedroom apartment in a security building offers a garage, pool (Lake Antigua) and attractive, friendly neighbors. Call me at 443-3767 for details.

Tom Snyder has just begun working for **Sacramento Cab Company**. Call him at 344-5030 if you need a lift.

Congratulations to the new Executive Director of the AIDS/KS Foundation, **Kate Gusman**. Kate brings a lot of experience and enthusiasm to her new job. She reports that a Spanish version of some of their brochures is now available. Kate also reminds us that donations and pledges are necessary to keep up the the increasing demand for services by the AIDS/KS Foundation. The operation has almost outgrown its quarters. A corporate donation of suitable office space would be favorably considered!

Greg Gorges and **James Graham** have been asked to sit on the Sacramento Memorial Blood Bank's Gay Advisory Committee. The blood bank will be working with the AIDS/KS Foundation, and other organizations on the **Blood Sister** blood drive in December. Call me at 448-8390 during the day for details.

Happy Birthday on the 14th to **Scott Alderson**. Don't forget the **Triumphs 88!** Awards banquet coming this month. Sacramento's shining new stars, and the faithful vanguard will be present to celebrate our accomplishments.

Happy Thanksgiving gentle readers. Remember what Tom Turkey says about Thanksgiving, "You are what you eat!"

WANTED: MANAGING EDITOR

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Under the Dome

**VOTE
NOV. 8th**

For

Mayor.....Anne Rudin
Dist. 2. Grantland Johnson
Dist. 4.....Tim Howe

Women and The Law Conference: Networking To Face The Future

by Sue Brown

Women lawyers, law students, and legal workers met for two and a half days during the 13th Far West Regional Conference on Women and the Law October 7-9. Sponsored by the Women's Caucus of McGeorge School of Law, the conference included over 70 workshops on issues including Political Organizing and Networking, Civil Rights Litigation in the 80's, Child Care and the Law, Nuclear War/Disarmament, Fringe Benefits and the Validity of a Lesbian/Gay Family, the Feminization of Poverty, Minority Women and the Law, and El Salvadoran Refugees.

San Francisco civil rights attorney Mary D. Dunlap highlighted the strategies and direction for civil rights litigation in the 1980's. Sexual freedom, rights of procreative and familial choice, and the decriminalization of prostitution are key civil rights issues for the 80's, according to Dunlap.

The United States Supreme Court is currently hearing two cases out of New York which involve prosecutions for solicitation. In one, a gay man approached an off-duty police officer and asked him to engage in sex. In the other, a female prostitute solicited sex. In both cases, the Supreme Court will be asked to strike down solicitation laws. The highest level state court of New York decided that solicitation laws violate people's right of expression and right of privacy.

A recurring theme of the conference was the need to develop innovative approaches to social and political problems. Women lawyers and legal workers who want to use their skills in the public interest face increasingly conservative courts and a drastic reduction in money to fund public interest law.

Dunlap described alternatives to litigation to deal with sexual harassment. In one office, women employees armed themselves with whistles to stop the office masher from ruining their days. All the

women blew whistles at the same time as soon as this man started pawing someone.

Issues of particular interest to lesbians and gay men were addressed in several panels. Roberta Achtenberg, staff attorney for the Lesbian Rights Project, Carolyn Langenkamp, local Sacramento attorney, and Joy Fisher, attorney with the California Fair Employment and Housing Commission discussed "Fringe Benefits and the Validity of a Lesbian/Gay Family." Three lawsuits brought on behalf of lesbian and gay employees have raised the issue of fringe benefits and the validity of lesbian and gay relationships. The first (Brinkin) concerns the inability of a gay man to take a funeral leave when his lover of many years died. The second (Chamberlin v. Frontier Airlines) involves a protest by a flight attendant who asserts that free and low-cost airfare available to his co-workers' spouses should be extended to his male partner of ten years. The third (Hinman) deals with the ability of a state employee to obtain, for his lover of twelve years, dental coverage under the state-sponsored dental plan covering the spouses of heterosexual employees. These lawsuits challenge the assumption that lesbian and gay relationships are inferior. They challenge the right of employers to deny employees benefits based on sexual orientation.

An entire handbook on strategies for obtaining fringe benefit coverage for lesbian and gay workers and their families will be available in January 1984 from the Lesbian Rights Project. "Recognizing Lesbian and Gay Families: Strategies for Extending Employment Benefit Coverage" 1983 by Friend and Liberty can be ordered from the Lesbian Rights Project, 1370 Mission St., 4th Floor, San Francisco, Ca. 94103.

The lawyers and plaintiffs in all

three cases need economic support from the lesbian and gay community. To help make the lawsuits possible, you can send your tax-deductible contribution earmarked for fringe benefit litigation to the Lesbian Rights Project in San Francisco.

Achtenberg also spoke on Lesbian Mother Custody Litigation: The Fight's Not Over. She reported that the Project's research indicates there are over 100,000 lesbian mothers in California alone (and probably at least that many gay fathers). She noted that these kinds of cases are reflecting the "backlash" of conservatism of the times even though a growing body of professional research consistently supports the validity of lesbian parenting in terms of the "wellness" of the children. Achtenberg is the editor of "Sexual Orientation and the Law," a Clark Boardman Co. Ltd. book, to be published in May 1984.

In another workshop, San Francisco attorney Sandra Springs shared strategies for evaluating and proving damages in personal injury cases involving women clients. She emphasized the attorney's need to look at some of the

less obvious damages such as failure to inform about less radical treatment options, the value of work done in the household as well as "paid" work, and harm to self-concept during long recuperation periods.

Another topic of interest was Representing Incest Victims in Civil Litigation. Local attorney Mary Stroube, local licensed clinical social worker Phyllis A. Kaufman, and Oakland attorney Mary Williams outlined the possibilities for women who have been sexually abused as children to bring lawsuits against the perpetrators of their abuse.

Sacramento's all-women firm Mettrailer, Langenkamp & Buscho discussed the practicalities of setting up a law office to provide a wide range of services: Business law, personal injury, criminal defense, family law, civil rights and wills. They addressed the specific issue of the differences of an all woman practice firm the traditional law office, and told how they have dealt with reactions in the legal and client community to this aspect of their firm.

The conference was not without controversy. Keynote speaker

Roberta Ritter, highly accomplished attorney and physician and currently the president of the California Trial Lawyers Association, represented the view that women attorneys should work three times as hard as men and be attorneys first, second and third. She looked to the time when Women and the Law Conferences would no longer be necessary. Other conferees recognize the importance of meeting to devise strategy and identify issues particular to women and see that as an ongoing vital process.

The 13th Far West Regional Conference on Women and the Law provided an invaluable time to plan strategies for identifying the issues and accomplishing goals critical for women in the 80's.

"84 and Counting"

Mom...Guess What! Newspaper has joined the nationwide Gay Voter Drive announced by the National Gay Task Force.

Readers may obtain a Sacramento County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 1400 S St. Suite 100B.

Names of readers responding to MGW voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association
Aspen Gay Community, Colorado
Boston Lesbian/Gay Political Alliance
D.C. Coalition of Black Gays
Dignity, Kansas City, MO
Feminist Lesbian Action Coalition, Tempe, AZ
Gay Activists Alliance of Washington, D.C.
Gay and Lesbian Community Center of Colorado
Gay and Lesbian Independent Democrats, NY, NY
Gay Services of Kansas
Gertrude Stein Democratic Club, Washington, D.C.
H. Diner Memorial Women's Ctr, East Lansing, MI
Just Womyn, Mankato, MN
Lambda Gay Alliance, Bozeman, MT
Lambda, Inc., Birmingham, AL
Lambda Independent Democrats of Brooklyn, NY
Metropolitan Community Church, Boise, ID
Mississippi Gay Alliance
National Gay Network, San Francisco, CA
Our Paper, San Jose, CA
San Diego Democratic Club
Virginia Gay Alliance

☐ Please send me a voter registration form and place me on your mailing list for information about elections.

☐ Please send my name and address to the National Gay Task Force for their mailing list.

Name _____

Address _____

City _____

State & Zip _____

Phone(optional) _____

Mail this coupon to:

MGW
1400 S St. Suite 100B
Sacramento, Ca 95814

AFL-CIO Takes Stand For Gay Rights

The national AFL-CIO put the weight of its 13.8 million member organization behind the enactment of federal, state and local gay rights during an October convention. The AFL-CIO also called upon the federal government to provide a comprehensive plan and more money for the treatment, research and prevention of AIDS. Both measures were introduced by the Service Employees International Union (SEIU).

The Federation statement urged passage of legislation banning discrimination against gays in jobs, housing, credit, public accommodations and government services.

These actions were hailed as a "great historic milestone" by Howard Wallace, founder of the Lesbian/Gay Labor Alliance.

"The American labor movement is the largest and most powerful social movement in history to place itself firmly behind the lesbian and gay cause," he said.

Wallace stressed that the AFL-CIO action was no overnight achievement. It was the product of continual coalition-building over the past eight years. Gay support to the United Farm Workers, Coors Boycott, San Francisco Theater Janitors and countless other labor/community causes made a deep impression on the labor movement.

Barbara Bane of the Lesbian/Gay Labor Alliance urges union members to "come out, get involved and make your influence felt in the unions."

"We're getting a green light to move," said Bane. "We'd better do it."

California labor support to gay and lesbian rights began in the San Francisco Bay area in 1975. In 1978 California unions distributed some 1 1/2 million slate cards against the Briggs Initiative. Labor played a major role in the recent passage of Assembly Bill 1 by the California State Assembly.

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The Lesbian and Gay Associated Engineers and Scientists are conducting a questionnaire survey to gather and compile information for an employment guide for all occupations.

The purpose of the survey is to provide information to persons who are looking for employment as to whether a particular company is or is not favorable to employment, whether a gay person can expect to be treated fairly and which companies are considered poor risks for

employment.

The LGAES has already received over 500 responses to the survey, with some unexpected results. They are looking for additional respondents, particularly from outside the San Francisco Bay area.

If you would like to participate in the survey, questionnaires may be picked up at the Mom . . . Guess What! office, 1400 S Street, or by writing, LGAES at P.O. Box 4247, San Francisco, Ca. 94101. ■

There's not better way to publicize your happenings than with our monthly events calendar—and its **free**. Send details by the 15th of the month to **MGW** 1400 S St., Suite 100B, Sacramento, CA 95818.



A black and white portrait of a woman with short, light-colored hair, smiling warmly at the camera. She is wearing a dark beret, a white collared shirt, and a dark bow tie. A small, circular pin is visible on her left lapel. The background consists of a dark bookshelf filled with numerous books, their spines creating a rhythmic pattern of light and dark. The lighting is soft, highlighting her face and the texture of her clothing.

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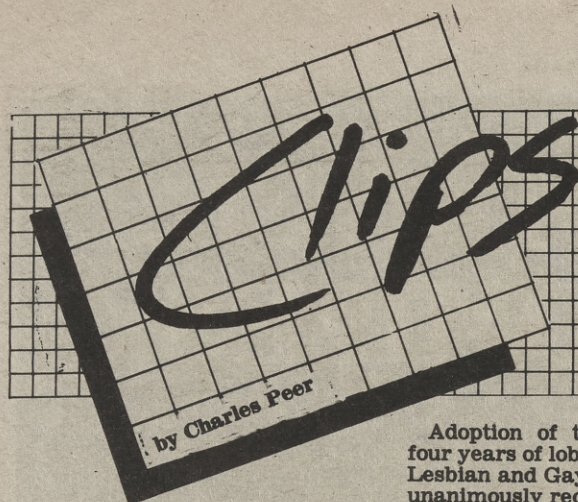
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State

Gay Men Accepted As Big Brothers

A national policy change may allow gay men to participate openly for the first time in Big Brothers of America.

BBA has announced that its new national policy will allow gay men as prospective "Brothers" to fatherless youths, 6-16 years of age.

"If you are unstable or have a poor lifestyle you are rejected," said BBA San Francisco Program Director Shogi Takata, "but not just because you are gay."

The Decision to accept a gay man as a big brother will rest with the mother and the child.

From the Bay Area Reporter. ■

Boalt Hall Prohibits Anti-Gay Recruiters

Boalt Hall, the law school of the University of California, has extended its anti-discrimination policy to protect lesbian and gay students.

Under the policy, employers who discriminate against lesbians and gays will not be allocated facilities for recruiting interviews on the campus.

Because being gay is grounds for discharge from the military, representatives from the armed services may be barred from further recruiting on the campus. In addition, unless they change their hiring practices, the CIA and the FBI may also be banned.

Adoption of the policy follows four years of lobbying by the Boalt Lesbian and Gay Caucus, and was unanimously recommended by the student/faculty Placement Committee.

Seven other universities adopted similar policies last year and as a result the Judge Advocate General had threatened to withdraw all defense funds from them. UC is the first university to adopt the policy since that time.

From the Bay Area Reporter.

Thugs Smash Lesbian Cafe

Concrete blocks were thrown thru the doors and windows of the Brick Hut Cafe in Berkeley, a continuation of nine years of intimidation and harassment of the cafe that is openly run by lesbians.

"If you bitches don't stop fondling our children," a telephone caller had threatened earlier, "we will torch your place."

Joan Antonuccio, co-owner of the cafe was saddened by the vandalism, but not discouraged. She estimated the damage to be about \$500.

From the Bay Area Reporter

SF Clubs Support Hennessey

In a rare display of unity, all of San Francisco's gay political clubs have endorsed Mike Hennessey for re-election as San Francisco County Sheriff.

Hennessey received the key endorsements from the Alice B. Toklas Gay/Lesbian Democratic Club, the Concerned Republicans for Individuals Rights, the Harvey Milk Gay Democratic Club and the Stonewall Gay Democratic Club.

Hennessey is recognized nationally as one of the leaders in gay and lesbian recruitment for law enforcement. In fact, the San Francisco Sheriff's Department now has the largest percentage of openly gay and lesbian deputy sheriffs of any law enforcement agency in the country.

From the Bay Area Reporter. ■

National

Endean Resigns GRNL Post

Gay Rights National Lobby Executive Director Steve Endean resigned Saturday, October 15, bowing to pressure and criticism from publisher/financier David Goodstein.

Goodstein, publisher of the Advocate, has used editorial space in the magazine to attack Endean, charging him with "dereliction of duty, incompetence, and mismanagement of funds and staff." Criticism of Endean also has come from many gay activists accusing him of being slow to recognize the AIDS Challenge and failing to respond to it effectively.

Endean has been the head of the GRNL for the past five years. Friends say that he remained confident of his accomplishments, his work and his goals but that the Goodstein bombardment damaged him on a private level.

Endean's resignation from the GRNL will not take effect for from three to six months to allow the GRNL to find a replacement.

From the Bay Area Reporter

"GAWD's" Message To Gay Atheists

"Good news from GAWD" is the recorded message that greets persons calling the Washington D.C. Dial-A-Gay-Atheist telephone service.

A recent weekly message described gay atheists as "not afraid to deal with the reality of an irrational universe" and says "We believe that gay people should rely on rational thought" instead of organized religion.

According to Gay Atheists Working the District (GAWD) co-founder Brad McFarland the service is having a lot of success in stirring up members.

From The Washington Blade. ■

University Paper Runs AIDS Jokes

A small unofficial conservative tabloid circulating on the George Washington University Campus angered many gay students when it printed a joke box making fun of gays and AIDS.

The paper, which calls itself the G.W. Sequent attributed the jokes as a "public service courtesy of the G.W. Gay Awareness Task Force", a non-existent organization. Printed on the editorial page, the jokes were: "1) What does

'Gay' Mean? - Got AIDS Yet. 2) What do you call guys who date Congressman Gerry Studds? - Congressional AIDS. 3) What do you call 'gays' in wheelchairs? - Roll-AIDS."

J. Michael Waller, editor-in-chief of the paper, defended the jokes saying that he is "personally against the openness of the gay movement. I don't like having it thrown in my face."

From The Washington Blade. ■

Councilman: Gays "Need Mental Help"

Philadelphia Councilmember Francis Rafferty refused to support a proclamation for "Gay Pride Week" saying that "It's against nature, against God's law. I don't believe in it."

In addition, Rafferty said he doesn't understand why gays have to "have marches." And, though he feels that gays "are people who need help, I ain't gonna shoot you. I'm not Hitler," he said.

However, when asked if he would seek the support of the gay community for his re-election, Rafferty replied, "I want to get everybody's votes."

From the Gay News(Philadelphia)

Billboards Preach Gay Love

Taking their message to the street, the Blue Ridge Lambda Alliance of Lynchburg, Virginia have rented space on four roadside billboards to carry the message: "Someone You Know Is Gay. Maybe, Someone You Love Is Gay."

Based in the stomping grounds of anti-gay crusader Jerry Falwell the billboards are expected to draw some strong reactions from the townspeople. "We're hoping for a positive response from the billboards," said Randall Martinof the Lynchburg Gay Helpline, "but considering that this is a very conservative area - real Moral Majority - we may get an increase in crank calls or people being silly or hanging up."

From The Washington Blade. ■

Mass. Gay Rights Bill Delayed

After only three and a half hours of debate that consisted mostly of name calling, the Massachusetts' State Senate sent a lesbian and gay rights bill to the Ways and Means Committee, commonly thought of as a graveyard for unpopular legislation.

Parents FLAG Mass Mailing

The Federation of Parents & Friends of Lesbians and Gays has completed a mass mailing to University Dormitory Directors at 1,700 universities around the U.S.A. and also to Nursing School Directors at 2,650 nursing schools around the country.

"Over a period of several months, it has come to our attention that there is a certain amount of homophobia and insensitivity to gay and lesbian persons on the part of some staff and students in the

The legislation, which narrowly passed the Massachusetts' House on September 28, would empower the Massachusetts' Commission Against Discrimination to hear complaints in cases involving discrimination on the basis of sexual preference.

"What we are talking about is faggots and lesbians," said Senator Joseph Walsh. "I think they're perverts," added Senator Dennis McKenna, "The worst thing the state ever did was to let gays out of the closet. The only thing they ever offered culture is AIDS and herpes."

Proponents of the bill remain optimistic and feel a little time out for the bill may help. In coverage of the debate, the Boston Globe editorialized "They should never have been allowed out of the closet. They should stay in the shadows and not spread their 'sick, disgusting' behaviour before public eyes. We refer, of course, to those redoubtable orators in the Massachusetts' Senate."

From the Gay Community News. ■

International

Haiti Purges Gays

Responding to press reports that Haiti is a prime source of AIDS, the government of this Caribbean dictatorship has expelled from Haiti Wolfgang Fissler, the American owner of a gay disco, in what is seen as a gay purge.

The government of President-for-life Rean Claude Duvalier denies the supposed Haitian origin of AIDS (known as *Katash* in the local Creole-French dialect). The anti-gay crackdown is seen as a response to what is considered anti-Haitian propaganda.

Press reports of a swinging gay scene in Haiti are exaggerated, as is the connection between Haitian gays and AIDS. There are currently 20 reported cases of AIDS on the island, mostly afflicting older men and women and children who are not identified as being gay.

From the London Gay News

Irish Anti-Abortion Law Passed

A constitutional amendment approved by the voters of Ireland by a 2 to 1 margin now gives the fetus equal rights to the mother in this heavily catholic country.

Abortion was already illegal in Ireland, but this new amendment could ban abortions that even the Catholic Church allows, such as ectopic pregnancy. In addition, the amendment could be used against contraceptives that work after fertilization, such as the IUD and the low dose pill.

Catholic clergymen pressed hard for the amendment telling the country's Catholics (90 percent of the population) that they would be morally responsible for abortions if they did not vote for the amendment.

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Salt and pepper to taste
1 Tbsp sugar
5 Tbsp flour
2 cloves fresh garlic, crushed, or
2 Tbsp garlic powder
Bouquet Garni* (Parsley, tarragon, bay leaf)

Heat ½ of the oil and butter in a casserole, saute the onions until they are about to take on color, and add the bacon. Blend and cook over low heat until onions are tender. Remove onions and bacon. Brown chicken in oil and butter on all sides. Season with salt and pepper. Heat the 1 liter of wine and the sugar in a separate sauce pan. Sprinkle the flour over the chicken and then add the hot wine and sugar mixture along with the garlic and Bouquet Garni. Simmer covered over low heat for about 40 minutes.

Saute the mushrooms in remaining oil and butter for about 5 minutes. Add bacon and onions. When chicken is fully cooked, discard the Bouquet Garni and add mushrooms, onions and bacon. Heat through, transfer to serving platter, sprinkle with parsley and chive. Heat brandy, pour over chicken and flambe. Serve immediately!!

Holiday Ideas: Classical and Simple

mediately!! Serve with your favorite vegetable and toasted French bread.

*Bouquet Garni: A combination of herbs added to stews, soups, and stocks for flavor. The most frequently used combination is Thyme, Bay Leaf and Parsley. Tie fresh sprigs of herbs together in cheese cloth and string for easy removal from finished product.

Cooking classes are now being formed for November. The classes will be held on Thursday evenings and limited to 10 students. Classes will include basic cooking instruction, the science of cooking, sanitation and storage of foods, cutting and cleaning of meats and fowl, field trips to wholesale houses open to the public, pastries and cake decorating. Interested persons should contact Greg Hunter at 482-9584 or 451-5996 Thursday evenings.

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Health

New Herpes Treatment: Lithium, The Latest Cure?

by Sandy Pomerantz

Word is spreading amongst both medical personnel and the general public that there is a new cream and/or pill in use in Europe that will cure Herpes. Here in the United States, there is presently in its final stage of testing, a known anti-viral agent, namely Acyclovir, presently available in a cream, and soon to be available in pill form, which has been clearly shown to decrease Herpes viral replication and duration of Herpes illnesses. Hence to start, one need not go that far in looking for a new cure, since good treatment should be available soon and since this particularly new "cure" has not been tested in the United States.

Nevertheless, there are some who maintain that there is a cure now in Europe, and that this cure is just being held back in the United States. This alleged cure is Lithium Succinate. Those who ad-

vocate its use, interestingly enough, use the same language that people in the past used to describe topical ether, topical chloroform, Idoxuride, or a host of oral preparations, most popularly L-Lysine and Rivavivan, etc.

These latter agents were reported with the same enthusiasm, but when studied carefully in controlled scientific centers, all were found either wanting of antiviral efficacy, or possessing excess toxicity (side effects). Is this true with topical Lithium, or does this compound truly represent a breakthrough in treating Herpes lesions?

Well, under one investigator's hands at Birmingham University in Great Britain, 73 patients were studied, all having "unequivocal histories of recurrent Herpes genitalis". The author went on, in the course of his letter, describing these people, to make emphatic statements. Yet his data contained information on only 57 of the 73 patients, with no clues as to what happened to the other 16--were they patients that didn't respond the way the investigator had hoped?

Even if the investigator is correct, to proceed to then market this drug in health food stores, bypassing the FDA's regulation (since it is being sold as a skin cream), seems at best premature. Interestingly enough, this marketing technique is similar to that used by the manufacturer of poppers--namely, to avoid FDA controls, market the agent not as a drug/medicine but for some other purpose. I say it is at best, when I describe the marketing of lithium

seccinate, premature; frankly, isn't this quite unfair to a public already smitten by the news media (i.e., Time magazine) as well as their own painful lesions?

These entrepreneurs who have rushed this product to market must be asked why they have chosen to do so and not await the results of careful scientific investigation here in the United States. They must be aware of the anecdotal experiences with topical ether and other preparations, all of which were eventually shown to be ineffective, and they must also be aware of the tremendously large market they would have for their product, given a naive public.

In closing, I want to add that the FDA has, in fact, sent a regulatory letter to the manufacturers, charging that the product is an unapproved new drug, and if not withdrawn, the manufacturers may in fact face litigation. So, bottom line, my friends: do not rush to your nearest health food store for this latest "cure", spending your money with the belief that what you will be taking is clearly effective. It is bad enough that herpes hurts where and when you have your lesions. Don't let it hurt your wallet as well. ■



AIDS RESEARCH GRANT AWARDED

Supervisor Ed Edelman (center) discusses the award of a \$2.7 million federal AIDS research grant to UCLA and the Gay & Lesbian Community Services Center, at a press conference with Steve Schulte, Executive Director of the Center (left), and Roger Detels, M.D., Dean of the UCLA School of Public Health (right). The UCLA grant is part of a \$15 million Federal program funded by the National Institute of Allergies and Infectious Disease, which is designed to shed light on the cause of AIDS by studying healthy gay males over a two-and-a-half year period.

AIDS And Women

by Michael Helquist

As the epidemic of AIDS (Acquired Immune Deficiency Syndrome) spreads, concern is growing about the incidence of the condition among women and whether women can spread it to men or other women through intimate contact.

Although the federal Center for Disease Control (CDC) has consistently maintained that AIDS is not casually contagious, little attention has thus far been focused on women who have contracted it or are at risk of contracting the immune system-disabling disease.

Why has it taken so long for AIDS researchers to focus on women, 151 of whom have already been diagnosed as having contracted AIDS? One obvious reason is the predominance of men among the first high-risk groups to be identified: gay men, intravenous drug abusers, Haitian immigrants and hemophiliacs - but Pat Norman, the coordinator of lesbian/gay health concerns for San Francisco's Department of Health, believes much of the fault lies with the federal government for not providing adequate research funding to explore wider issues of AIDS transmissibility. According to Norman, "One result of the lack of

federal funding has been insufficient research into how these women have contracted AIDS. Women don't know what their risk factors are. The general public, and women in particular, need to know how to best reduce their risks related to AIDS."

Concern about the spread of AIDS to women has reached the point where a forum on the topic - the first in the nation - was held September 15 at the Women's Building in San Francisco. Sponsored by the Women's Building, The Women's AIDS Network, the Lyon-Martin Clinic and the AIDS/KS Foundation.

"Our lives are never going to be the same," Laurie Hauer, a health activist and primary coordinator of the forum, told the audience emphatically.

"All of us have a relationship to AIDS," Hauer suggested to the audience of lesbian, heterosexual and bisexual women. "As women we are personally affected. Women do get AIDS, and we want to know about them. Some of us may be at risk through sexual contacts or through donor insemination. We may be at risk if we use street drugs intravenously using contaminated needles. We are affected personally as people close to us get AIDS and fight for their lives."

Hauer elaborated on women on the job, "We are affected at our work places, particularly if we work directly with people who have AIDS. We are also affected if we do any community or political

A Status Report

work as health activists, gay activists, or in the feminist or lesbian communities."

"Infections are caused by infectious agents, not by lifestyles," insisted Grace Lusby, RN, the infection control coordinator at SFGH. "But lifestyle may provide a vehicle for the agent to get into the body." Understanding this difference, she suggested, might prompt high-risk groups, as well as the general public, to evaluate their behavior patterns rather than to question sexual preferences and other lifestyle issues.

The risks of possible donor insemination concerned a number of women at the forum since, according to Diane Jones, staff nurse in the AIDS Special Care Unit at SFGH, there are hundreds of women in the Bay Area who have children or want to have children by donor insemination. Jones is herself a lesbian mother with a four-year-old child conceived by donor insemination.

Both Jones and Norman noted the impact on lesbians as well as gay men of the homophobia that has been fueled by the AIDS epidemic. Norman linked this resurgence of anti-gay sentiment both to a significant increase in violence against gays in the last six months and to the lack of increased federal funding for AIDS research. "We've been promised a lot of money for the past two years," stated Norman. "We are promised \$30 million, but we have only received \$2 million. When we call

SEE AIDS & WOMEN page 14

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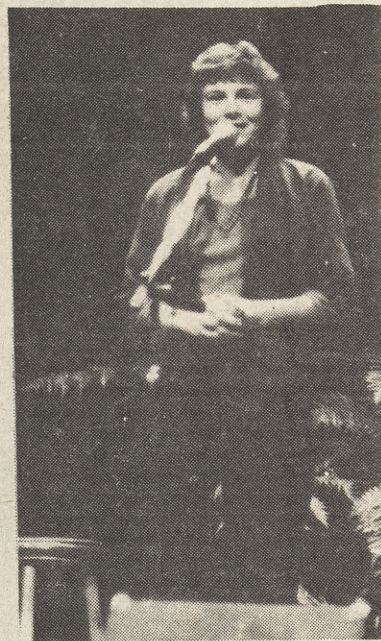
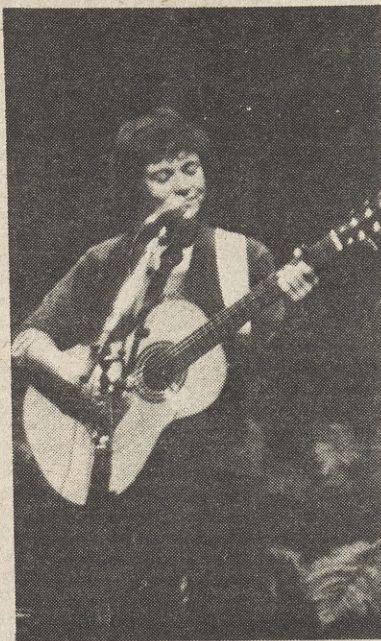
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Pulse

Celebrated Strength Meg Christian



Photos by Sharon Bee

by Sharon M. Bee

Meg Christian and Diane Lindsay performed October 8th as a part of the 13th Far West Regional Conference on Women and the Law in Sacramento. One of the concert co-sponsors, Lambda Law Students Association, McGeorge School of Law, whose main goal is to sensitize the legal profession to gay and lesbian lifestyles and issues, viewed the concert as a step towards accomplishing that goal. Most of the songs Meg performed will be included on her new album slated for release in early 1984. The title song from that album, "From the Heart," was written during a period of low creativity. The song is a poignant ballad addressing the issue of acting from the heart and dealing with the importance of feeling happiness without guilt. Accompanied by Diane's piano, Meg

next sang a gentle love song, "Happy Birthday."

Easily moving into her infectious silliness Meg declared her commitment to resurrecting old songs with new meanings. Meg sang and danced across the stage in classic '60's Motown style to a song by Bobby Palour and the Vancouvers to the audience's shrieks of delight at the lyrics. "Does your mama know about me? What about your dad? Will he be understanding or will he think the same old way?" When the enthusiastic applause died down Meg commented, "Now we know the fire culture that lawyers appreciate."

Meg's impressive skills as a guitarist were clearly demonstrated in a beautiful solo exhibiting her classical guitar roots and superb technique in an unflawed piece. This was followed by "Cheap Thrills," a song written

for the theme, "now why did I go and eat that thing," which addresses the why and wherefores of relinquishing long term peace of mind for instant gratification.

After a brief intermission Diane Lindsay opened with a wonderful jazz number, "Give Me a Break," presenting excellent piano skills and a fine jazz voice. Meg returned to sing two haunting love songs. The first, sung to an absent lover, contains touches of classical guitar throughout. Accompanied only by the piano on the second song, Meg's vocals and lyrics had a magically seductive effect on the audience.

Performing a Laura Nyro song accompanied by no less than 600 pairs of snapping fingers, Meg's praise "No one ever lasted the way you lasted," drew even more applause. Proclaiming that "it's an orgy of self-indulgence up

here," Meg pulled out a harmonica and to the amusement of all presented a not to be forgotten rendition of "Moon River."

Making the transformation to a more serious vein, Meg recounted a time when she was in Pennsylvania feeling discouraged about Reagan and the Moral Majority and "Thinking about everything you think about when you get mildly suicidal." She was able to ward off the ensuing depression when she thought of the courage of gay men and lesbians marching ever onward, unwilling to give up even an ounce of what they want. Her last song, "Can't Turn Back," chronicles her private struggles and the triumph of coming out. While the lyrics speak to the inevitable battles confronting lesbians and gay men they also offer a great deal of hope and support. "Is it worth the price we pay

or the lives lost along the way. Only answer I can see it's got to be me. For I have seen the vision and I can't turn back. Can't turn back. And all my dreams are rising And I can't turn back. I know where I've been They won't scare me back in that old closet cannot hold me again For I have come to win."

This song continues in the tradition of Meg Christian's music for the past ten years, helping to articulate the personal and political struggles of the gay and lesbian communities with much needed intelligence, sensitivity and humor. As Meg explains, "the world does so much to try to isolate us — I want to use my music to help us support one another's process and celebrate our mutual strength." ■

Women's Sunday Munch-Out

On Sunday, November 20, you have a unique opportunity to eat warm tasty food, exchange pleasant gossip and find out what's happening politically.

N.O.W.'s Lesbian Rights Task Force, in cooperation with the River City Democratic Club's Women's Caucus will sponsor a Get Acquainted Sunday Brunch, from 11 a.m. to 3 p.m. at 1 Bobber Court in Sacramento.

Eggs and coffee will be provided, but guests are encouraged to bring fruit, muffins, champagne or other breakfast necessities, in accordance with the Brunch's cooperative nature.

You can also find out about other social functions in the works, including a possible trip to Tahoe for gambling/skiing. For directions and more information, call: 921-2835 or 443-2543. ■

Lesbian Writer To Appear At Lioness Books

Katherine V. Forrest, author of the romantic lesbian novel "Curious Wine" will appear at Lioness Books on Friday, November 18, at 8 p.m. Forrest will read from her new novel, "Daughters of a Coral Dawn", a lesbian science fiction story. Both books are published by Naiad Press.

Forrest is a Los Angeles writer whose first novel "Curious Wine" has been acclaimed by critics in the gay and mainstream press alike as a beautifully written erotic

tour-de-force. According to Sacramento critic Joyce Bright,

writing in Off Our Backs, "Curious Wine" is "a love story written precisely, eloquently in its deceptive simplicity. This is fine writing."

The Forrest reading and book-signing is the first of such appearances by well-known woman writers planned by Lioness Books. For more information, call 442-4657. ■

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Feminist Expert On Childbearing To Address Sacramento Audience



Letty Cottin Pogrebin
Photo by Nadine Markova

Letty Cottin Pogrebin, senior editor at Ms., will speak on "Non-sexist Childrearing and Shared Parenthood," at 10:30 a.m. on Saturday, November 12 in the Redwood Room at CSUS. The lecture is the third in the FOCUS 6 series, sponsored by the Sacramento area chapter of the National Organization for Women. The lecture is \$8 and tickets can be purchased at the door or by mail.

Pogrebin argues that it is society's homophobia which results in boys and girls being conditioned to two very different ways of behaving.

Pogrebin is the author of four books, the most recent of which, "Family Politics: Love and Power on an Intimate Frontier," has just hit the bookshelves. She also edited "Stories for Free Children," a collection of nonsexist children's stories, and was a contributor to "Free to Be...You and Me," winning an Emmy for her work on the television adaptation. For ten years, she wrote the Working Woman column for the Ladies Home Journal.

She was a Poynter Fellow in Journalism at Yale University in 1982 and is listed in "Who's Who of American Women." Pogrebin is also one of the founding mothers of the National Women's Political Caucus. For more information, call 443-3470. ■

Photographers' Group Plans Third Show



Pictured above are members of the Sacramento Lesbian Photographers Alliance

The Sacramento Lesbian Photographers' Alliance has announced plans for their third group show, titled "A Holiday Salon" to be held Sunday, December 4, from 2 p.m. to 6 p.m.

The Salon will feature the work of the four original Alliance members: Pat Gargaetas, JoEllen Arnold, Forest and Remy Ceci. This will be the group's third semi-annual showing of their work. The one-day salon format will again be used, with music, refreshments, an auction (each artist will select one

piece from the hanging show to be auctioned) and a performance of holiday music by the Madrigal Singers.

The Salon will once again be held in a private home, which will be cleared of all furnishings and wall hangings to accommodate the work of the four photographers. The Salon will be held at 1825 Beverly Way. A \$1-\$3 donation will be asked at the door.

For more information, contact Remy Ceci at 441-1957 (leave Message). ■

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Workshop Explores Sexual Harassment

The Women's Resource Center at CSUS is sponsoring a workshop entitled "Sexual Harassment in Education and Employment" Wednesday, November 16 at 1 p.m. in the Placer Room, 3rd floor, University Union Building.

The workshop will be presented by Mary Lebrato, Ph.D., manager of the Sexual Harassment in Employment (S.H.E.) Project from the Commission on the Status

of Women. Dr. Lebrato will define sexual harassment as well as discuss current laws, procedures, and strategies for dealing with existing policies and procedures to further protect students and employees from sexual harassment. In addition, the film "Power Pinch" will be shown. Everyone is encouraged to attend.

For further information, call the Women's Resource Center at 454-7388. ■

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Mormon Group Organizes

Transition, Sacramento's newest gay support group is an organization which focuses on the needs of gay Latter-day Saints (Mormons), their families, friends and sympathizers.

Meetings are held on the first and third Sundays from 6 p.m. to 9 p.m. First Sunday meetings include a potluck plus open discussion.

For details, write: Transition, 3030B Q St. Suite 215, Sacramento, Ca. 95816, or call (916) 965-5084 or 443-2532. ■

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MENTO

Ernie Brown: An Understanding Man



by Stan Hadden

Ernie Brown likes all kinds of people. Working as a bartender at The Mercantile since 1979, Ernie says "I like working and taking most with older gay people." He calls The Mercantile "a family bar."

A native of Philadelphia, Ernie moved to California in 1960, and worked at UC Davis for 12 years. In 1969 Ernie ventured into the bar business. He opened "Ernie's Place" in West Sacramento, and later opened "The Other End."

"A bartender is not just a servant" says Ernie. "Working behind a bar requires lots of communication with all sorts of people. A bar is only as good as the bartenders that work there."

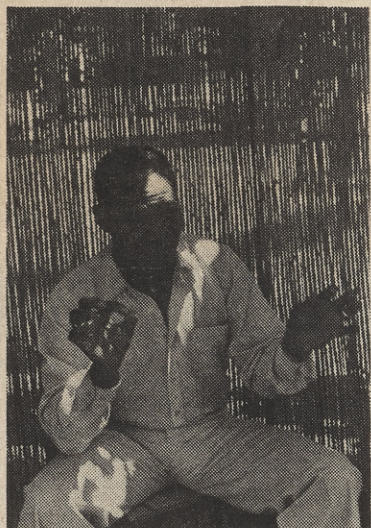
Ernie has been involved with many different community organizations, such as the George Sand Benefit Fund. The fund provided lodging and food for gay people in need for five years, but ran out of money and ceased operation in 1982.

Ernie organized Sacramento's "Mother Jeffrey Awards." Mother Jeffrey was a well-known and well-liked individual who died of Hodgkin's Disease at age 28. Ernie recalls that "Mother Jeffrey had always been willing to help anyone else. He gave so much to others

that he was penniless when he died."

The community worked together to raise money for the funeral expenses, and collected about \$1,500. In order to continue to respond to times of need in the community, Ernie organized the "Mother Jeffrey Memorial Fund." The 10th anniversary of this fund will be celebrated in 1984.

Each year money is collected through a variety of fundraisers.



On Mother's Day, an award is presented to an individual who has performed outstanding community service. In 1983 the award went to Dr. Elizabeth Harrison, and the money was given to the AIDS/KS Foundation.

Many different organizations in Sacramento currently benefit from

Ernie's wisdom and experience. He is a volunteer counselor with the Hand To Hand Project at the AIDS/KS Foundation. He works on the Board of Directors of the Sacramento Athletic Games Association (SAGA II), and writes a column for The Patriot Gazette.

Awards and honors bestowed on Ernie Brown include: The Davis Chamber of Commerce "Most Eligible Bachelor" in 1983; The Great Northwest Imperial Empire's "Man of the Year Award" in 1971 and "Regent Emperor VIII" in 1983.

Ernie was listed in The Parking Lot's Hall of Fame, and was presented a community leadership award by Lady Garnett in 1978.

Ernie remembers when holding hands at a bar was considered lewd conduct. He remembers when gay people could not dance together.

"Elections always meant raids on the gay bars in the late 1960's and early 1970's," Ernie said with a smile. "Today, elections bring the vote-seeking candidate to the gay bars."

During the 1980's Ernie hopes to see men and women in the gay community working together more, and standing behind each other. "We don't need fighting within our community," he says.

Ernie's favorite activities include traveling and theatre. He spent six months "all over Europe", and has visited Russia, North Africa and Mexico. Ernie



remembers Russia as a depressing and oppressive place in 1969. His camera was confiscated for five days.

Future travel plans include a Mexican cruise on the S.S. New Amsterdam next May, and a trip to Peking.

An upcoming visit to New York will include the Broadway shows "Cats" and "La Cage Aux Folles". While on the east coast Ernie also looks forward to seeing his two daughters.

The most heartwarming event Ernie can recall was the Gay Games in San Francisco. "You had

to be there and see it to appreciate it" he says. Ernie's work on the Board of Directors for SAGA will ensure that Sacramento is well represented when the Gay Games are next staged in 1988. ■

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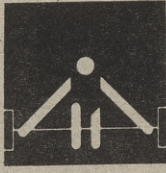
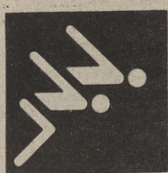
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Women Ruggers Make Championship

The Sacramento Women's Rugby Club had an opportunity to flex its muscle when the club traveled to Portland Oregon to participate in the Martha Cleveland Rugby Tournament October 8 and 9.

The tournament, sponsored by the hard driving Portland Zephyrs, was Sacramento's first tournament of the 1983/1984 season. Even with a roster full of rookies, Sacramento advanced through the playoffs to make it to the championship game against the Zephyrs.

Sacramento made its way to the finals by first defeating Reed College 16-0. Soaring spirits were soon grounded, however, when in the first minutes of the second game the Drifters of Tacoma scored a 4 point try.

Sacramento was able to kick a goal bringing the score to 4-3, but in a dramatic display of defense by both teams the final whistle blew giving Sacramento its first loss of the tournaments double elimination match.

The second day of the tournament brought two wins and one loss to the Sacramento team. The first game started badly for

Sacramento when the Dusty Lentils of Idaho scored an early try. Sacramento was able to rally back and scored a try and a conversion, winning the game 6-4 and placing the team in a sudden death playoff game against the Drifters.

In the semi-final match, with only 15 minutes left to score, Sacramento overpowered the Drifters by gaining possession of the ball after the kick-off and driving in to score a try.

This moved Sacramento into the championship playoff against the Zephyrs, a team held in high regard for their exemplary technical skills. The Zephyrs, undaunted by Sacramento's hard-hitting defense, won the tournament trophy leaving Sacramento scoreless.

Sacramento's coaching staff was very pleased with this seasons opener and optimistic about the club's chances in upcoming games against Sonoma on November 5, Santa Clara on November 12 and in the Santa Cruz Rookies Tournament on November 19. If you are interested in playing rugby or sponsoring the club, contact club president Diane Terwilliger at 447-4407.

What is Rugby?

Rugby is similar to football, though rugby players admit that only under duress. They don't approve at the comparison because they feel rugby is not only less dangerous but more of a team sport.

There are 15 players on a team, eight forwards and seven backs. They play on a field similar to a football field and as in football the object is to move the ball over the opponent's goal line. During the two 40 minute halves play is continuous, stopping only for infringements or out-of-bounds calls. A long run may be abruptly halted by a tackle — then, as suddenly, the ball will spurt free, and players will be off again. Rugby has a chaotic fluidity that makes it exciting to watch.

The ball can be advanced by running it forward, kicking it in the air, or may be passed laterally or backward. Good rugby is played by forcing the opposition to commit itself to tackling the ball carrier, and then, just as tackling is imminent, the ball carrier passes or hands off to a teammate.

If a player is tackled she must

give up possession of the ball and a ruck or maul is formed. Here the forwards from both teams try to push the other team behind the ball so they can claim possession.

When play is stopped for an infringement a scrum is formed. The forwards from both teams form a tight circle. They can push against the opposing scrum but only their feet can be used to move the ball. Once the ball is moved out of the scrum it is picked up by a back who will then run, kick or pass.

When a ball goes out of bounds there is a line out, something of a mass jumpball. Two parallel lines of forwards are formed — this is called a tunnel. The ball is thrown in the middle and it goes up for grabs.

Four points are scored if you make a try — which means running the ball over the goal line and touching it to the ground. The scoring team gets a chance to kick the ball over the goalpost for which two points are awarded. Three points are scored any time by a player drop-kicking the ball over the goal-posts.

SAGA II Update

SAGA II (Sacramento Athletic Games Association) an association formed to take Sacramento's finest athletes to the 1986 San Francisco Gay Games, has had an extremely busy month. Jan Hirnisen, SAGA II Bowling coordinator, held a no-tap bowling tournament for our first fund-raiser; The top five winners were 1st Les Hurlburt, 2nd Hu Mar, 3rd Kim Mar, 4th Clara Tindall and 5th Norm Frohwein. The Mercantile's Bobby put on a taco feed for SAGA II. Also held at the Mercantile Saloon were the Ugly Duckling Pageant and an S.O.S. breakfast, presented on behalf of SAGA II by Randy and Bill of G.N.I.E.

SAGA II will again resume open board meetings on the first Thursday of each month. The next meeting will be Nov. 3rd, 7 p.m. at the Incredible Edible Restaurant. Dr. Tom Waddell, an Olympic medal winner and founder of the 1982 Gay Games in San Francisco, will be the guest speaker.

There are also several fund-raising events in the near future. La Kish and Anna Harrison will be presenting a "Farewell to LaKish Auction" 7 p.m., November 9th at the Mercantile Saloon, with the proceeds to benefit SAGA II and AIDS/KS Foundation. Clara Tindall, SAGA II Golf Coordinator, will be planning a golf tournament for the near future; watch for dates and details. Jan Hirnisen, bowling Coordinator, is planning another bowling tournament, "The Sacramento Scratch Bowling Invitational." The tournament will be 12 noon, December 17, for 5 person (all men or all women) teams which will compete in 5 scratch games for cash prizes and side pots. Entry fees will be \$50 per team, due Dec. 3, and invitations have been sent around the country. Contact Jan at 391-4386, evenings, for information and reservations.

SAGA II's Board of Directors consists of Norm Frohwein, Kathy Martinez, Linda Garcia, Ernie Brown, Chris Nielsen, Patric Gaffney, and Mark Harrison. SAGA II's Athletic Coordinators to date are Jan Hirnisen for bowling, Linda "Woody" Wood and Paul Coke for women's and men's softball, Clara Tindall for golf, Cindy McCulla for tennis and Debbie Belt for swimming and diving. If you are interested in helping the Board or the sports coordinators or, especially, if you are interested in becoming a participants in the Gay Games call Norm at 443-6440.

Saga Slates Big Turkey Tournament

Saga Tennis is kicking off the autumn season with a Big Turkey Tournament. The courts at Trailhead Park have been reserved for this athletic event on November 12 and 13. Beginners, novices, and SAGA supporters are encouraged to enter to enable SAGA Tennis to get a lift off the ground. Free SAGA Tennis Shirts will be given to all entrants.

Events include mens's and women's singles and doubles. Providing we have enough entries, free beer and '50 hot dogs will be provided at the park grounds on Sunday for all spectators and entrants. Spectators are most welcome to attend. Come out and watch some great Tennis among friends! Awards will be given out to the winners, finalists, and semi-finalists. Don't miss this exciting SAGA athletic event. For further information, call 443-0568.

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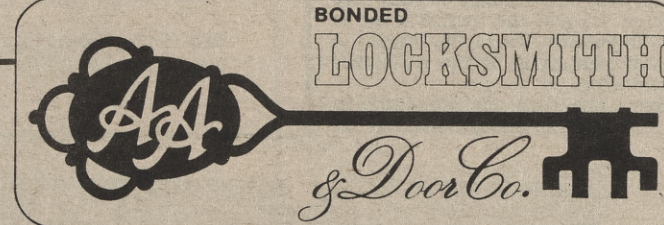
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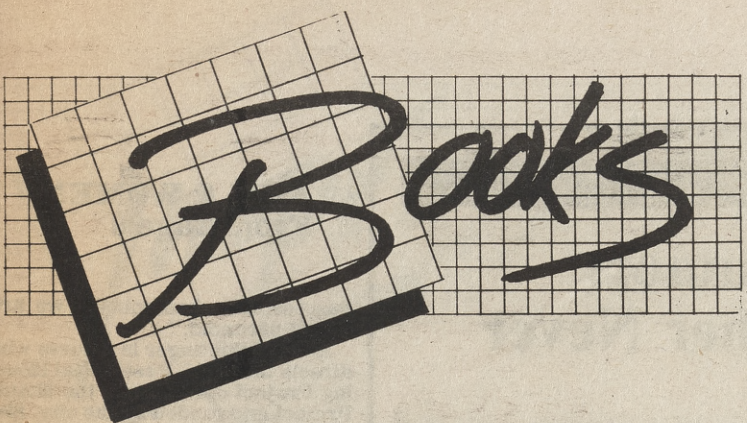
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Picano Writes Another Winner

SLASHED TO RIBBONS IN DEFENSE OF LOVE and Other Stories, Felice Picano, The Gay Presses of New York, Box 294 Village Station, New York, NY 10014, \$6.95.

Reviewed by Joyce Bright
Picano's "The Lure" was the most exciting and sophisticated suspense/mystery I have read by a gay writer. Another novel, "Late In The Season," bored me. I approached this collection of stories hoping Picano would be writing up to the first novel and not down to the second. I was not disappointed. First of all, Picano can write. He can write in a variety of voices concerning a broad spectrum of people with a diversity of interests. His attention to detail is delightful, whether referring to a Northern Sung tea cup or an emotional subtlety.

In the first story, "Spinning," a disco D.J. is inspired to mix and

match the best sets of dance music by the perhaps drug induced fantasy that a record producer is in the dance crowd. He is hot this night, and the dancers respond fantastically. In fact the dance floor is so "slick with humidity you could slide across the middle of a packed floor on torso sweat." This slant, through the eyes of a D.J., ensures that you can never go to a gay disco again and see it in quite the same way.

"Teddy -- The Hook" is the story of a vibrant street kid who, because his penis is hooked, can't penetrate women without hurting them. But he soon discovers that his handicap is an asset for anal sex. High on beer and grass and sex, Teddy's young life is cut short in the army. It is Picano's fine writing that allows us to smile at this otherwise poignant story.

"Expertise" is a story with more of an edge to it. Alex is disap-



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AND OTHER STORIES

pointed in his lover relationships, and decides to make himself into a sex object who will seek out only other sex objects. "They at least would have the realistic insecurities of their humble origins, the confidence of their developed narcissism..." He gets his wardrobe and body in shape and has more sex than he knows what to do with. Only now he discovers his technique is wrong--he doesn't have the animal allure that less attractive but more in demand men have. He goes to the Blowjob palace to learn and he does learn. But this story has a great deal of irony to it. Picano in another voice.

Space does not allow a detailed discussion of all eleven stories in this brilliant collection. Suffice it to say Picano covers the panorama of gay experience with insight and tenderness and irony in such a way that allows us to recognize as real and alive the subject of his art.

Not Asking For Love

SAPPIC SONGS, by Elsa Gidlow, Druid Heights Books, 685 Camino del Canyon, Mill Valley, Ca 94041, \$5.95.

Reviewed by Joyce Bright
Elsa Gidlow, born in 1899, moved to the San Francisco area in the mid-twenties. She became part of the literary scene there. Her friend Kenneth Rexroth described her as "an independent radical, as passionate a lover of nature as of women, a quietly achieved mystic." Lady Troubridge took a strong interest in her poetry. Alan Watts dedicated his autobiography to her.

Given her great interest in China and Eastern thinking, Gidlow often achieves a halku affect in her poetry as:

The bird flew off:
One leaf on the bare twig
No companion
Walks with me.
Watts called her a poet of the "Clear School," and indeed her poems have an Emily Dickinson quality. But I can think of no greater tribute to this pioneering lesbian/feminist and artist than to give you her poetry.
NOT ASKING FOR LOVE
I shall not harm you at all nor ask you for anything
you need have no fear;
I am only very tired and would like to rest a while
With my head here
And play with the long strands of your loosed hair,
Or touch your skin,
Feel your cool breath on my eyes,
watch it stir
Those rising hills where your breasts begin;
And listen to your voice whispering

tender words
Until, perhaps, I fall asleep;
Or feel you kiss my forehead to comfort me a little
If I should weep.
That is all, just to lie so beside you
till dawn's lamp is lit.
You need not fear me. I have given too much of love
Ever to ask for it. ■

Simple Existentialism

SECOND CROSSING, \$9.95 REUNION, \$8.95 by N.A. Diaman, Persona Press, Box 14022, San Francisco, Ca. 94114

Reviewed by Joyce Bright
Having read Diaman's two other novels, "Ed Dean Is Queer" and "The Fourth Wall," I must say at the beginning that I am not one of his biggest fans. Diaman's sparse style and emotional distance never draw me into his stories.

"Second Crossing" has the most potential. Jason Mellis, an aspiring young writer, arrives in San Francisco in the fall of 1958. He moves with ease into a North Beach literary circle at the end of the beat era. This could be exciting reading, but unfortunately there is

more existential street-walking than drama.

The drama, if one wishes to call it that, revolves around Jason's very Roman Catholic beliefs and his discovery of his homosexual attractions. He learns gay cruising techniques, goes to bed with several men, agonizes slightly. He goes to mass. He tries to write a novel. He visits his father, quits his job, and learns that there is more to an affair than sex. We are supposed to be convinced at the end that Jason has learned to accept his sexuality. I'm not convinced.

"Reunion," mercifully, is shorter. Andrew and Forrest, college roommates, have one drunken sexual encounter they never discuss. Andrew moves to San Francisco, and we are introduced to the Castro of the late seventies. The scenes don't come alive for me. Andrew is in the middle of a long-term affair with Jon, when Forrest, now divorced, decides to come and visit. Will Andrew stay with Jon or fall back in love with Forrest? Who cares?

On page 68 of "Second Crossing" we learn that Jason is "curious about a variety of things, both decorative and utilitarian." I hate to belabor a point, but this is the first we learn of any emotional involvement on any level by our would-be writer/narrator.

If you like your existentialism simple N.A. Diaman is your writer. ■

High-Tech Sex

GOOD VIBRATIONS: The Complete Guide To Vibrators, by Joani Blank, Down There Press, P.O. Box 2086, Burlingame, Ca 94010, \$4.50.

Reviewed by Stacy Selmans
"Has the vibrator become a sort of microwave oven of the bedroom--a fast, efficient means of getting sexual pleasure? Is the bedroom really the place for a timesaving device? If so, what are we saving all this time for?"

Vibrators are no longer secret toys. Revenues from vibrator sales reached \$13 million in 1980 and good quality vibrators are offered in the Sears catalogue. So, it was only a matter of time before a user's manual came on the market, to be sold next to the carpentry and gardening books at your local bookstore.

Offering both practical information and dry humor, "Good Vibrations" is a handy book for anyone who is considering expanding his/her sexual horizons. Features and drawbacks of various types of vibrators are provided, along with a Brief History of the Vibrator.

Besides purchasing tips and user's guides for the standard collared and motor driven vibrators, Blank lists reasons for using the less functional battery-operated models. "They are used regularly by women who a) have no electricity in their homes or

spend a great deal of their leisure time on camping trips, b) like to sexually enhance their commuting time--no vibrator that plugs into a cigarette lighter is yet available, or c) were given the vibrator by a well-intentioned partner or friend who was too poor to buy the other kind."

Though extremely factual, the book's lighthearted tone is especially helpful if the reader is an inhibited sort of person. "If you are shopping for a vibrator, you may be worried the clerk will want to know what you are using it for. If you do, you have my permission to tell a lie if it will help you survive the traumatic experience."

Another asset of the guide is that it is designed for a broad audience. Though primarily focusing on the needs of women, both gay and straight, there are several chapters on vibrator uses designed especially for the curious male. There also is some discussion of overcoming inhibitions about masturbation and using vibrators with a partner.

Blank is an owner of a store specializing in vibrators and is also a sex therapist, so is somewhat of an authority on the subject. Well researched and adorned with amusing illustrations, "Good Vibrations" might just be a handy solution to your gift-giving dilemmas during the holidays. ■

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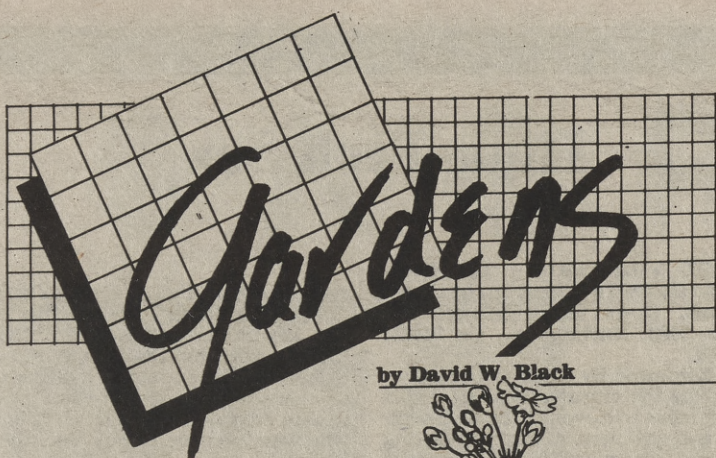
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by David W. Black

Primroses - Gems For Winter Color

by David W. Black

For a dependable show of color, even during the colder winter days ahead, discover the primrose (*Primula*). Originally found growing in the mountains and meadows from the Alps to the Himalayas, these alpine perennials are quite hardy and not in the least inhibited from blooming if it is cold and wet.

Of the more than 500 kinds of primroses, only a few are widely distributed over the West. In our area, several species are easily obtained and available for planting now. These include the following:

Polyanthus Primroses (*Primula Polyantha*) - quite often called English primrose, the Polyanthus has flowers that are one to two inches across in large full clusters on stems up to a foot high. Blooming from winter to midspring. Almost any color is available - white, yellow, pink, red, blue, ivory, lavender, salmon, burnt orange, copper, bronze, brown, purple, gray, chestnut and striped and blended combinations. Usually treated as an annual in our area, but may oversummer if planted in the shade in hot weather. Excellent for massing in shade, planting with bulbs, or as container plants. The most adaptable and brilliant of the primroses.

Fairy Primrose (*Primula malacoides*) - White, pink, lavender, rose, and red flowers are borne in loose, lacy, delicate whorls along numerous upright stems with rosettes of soft green leaves. Set out plants in October and November for blooms in February thru May. As delicate as the Fairy Primrose appears, winter rains don't seem to harm the flowers. Use under trees, cover planting for spring bulbs, or in containers.

Juliana Primrose (*Primula juliae*) - A very dwarf looking form of Polyanthus, flowers are borne singly or in clusters in one inch stems from tuftlike rosettes of green leaves. Colors available in white, blue, yellow, orange red, pink, or purple. Great for edgings, borders, woodland gardens and rock gardens.

All primroses grow best in partial shade with an acid soil well supplemented with organic matter such as leaf mold, compost, or peat moss combined with ground fir bark. Primroses like cool moist weather, more than ordinary amounts of water, and thrive in



Primula malacoides
(Fairy Primrose)

boggy situations, such as beside a pond or brook. In the valley, primroses will tolerate some sun, but only during the winter months. However, they should be moved to shadier conditions as the temperatures begin to rise during the mid to late spring.

Primroses can be grown from seed, but starting from transplants now is much more practical in our area. Plants may be propagated by dividing clumps immediately after the plants have flowered in late spring. Primrose clumps should be dug up and divided when they become overcrowded, usually every year or two. Fertilize in the spring with an acid food or fish emulsion. Discontinue feeding during the hot summer months.

Lesbian Humor: What Mother Never Told Me



Writer/humorist Sharon McDonald will be the featured speaker in a presentation at CSUS on Thursday, November 17 at 8 p.m. in the California Suite of the University Union Building. The presentation is open to the public and there is no charge.

McDonald will discuss her work and the part that lesbian humor plays in it. She is the author of the popular article *Lesbian Humor* from "Lavender Culture" and *What Mother Never Told Me* and

other stories from "Pulling Our Own Strings: A Collection of Feminist Humor & Satire."

McDonald is currently the editor of two non-gay periodicals in Los Angeles, is a free-lance writer, and a syndicated columnist in the gay press. She was formerly the editor of *The Lesbian Tide* and *Mouth: Writings by Gay & Lesbian Students*.

McDonald is the first of a series of speakers sponsored by the Lesbian and Gay People's Union.

AIDS & WOMEN From page 8

this response homophobic we are called paranoid."

Helen Schietinger is a nurse who directs the AIDS Residential Housing Project operated by the Shanti Project and funded by the city. She joined two men who have AIDS, Bob Reynolds and Dale Hansen, to explain to the audience some of the psychosocial issues that accompany an AIDS diagnosis.

Bob Reynolds told the audience, "For 35 years I was a person, born and raised in San Francisco. And all of a sudden, after my AIDS diagnosis, I became a statistic and a stereotype. The Stereotype of 'fast living' not only didn't fit my life, but it also took away my individuality."

Dale Hansen said he had encountered an additional loss. Hansen explained, "I had difficulty coping with the loss of my future, my goals and my career. I spent 13 years getting my Ph.D. I only worked eight months before losing my job because of my AIDS diagnosis."

Schietinger suggested to the audience that they could be most helpful by reassuring those who contract AIDS, by maintaining relationships with them and by accepting them as they are rather than as stereotypes.

But the core of the AIDS problem - the epidemic spread of the condition and the number of women who have AIDS - requires more than just a sensitive and caring attitude. Far too little is known about AIDS. And in the opinion of local activists and health professionals, far too little is being spent to learn more about it.

"All these medical questions without answers need more research," Norman says. "It always comes down to more research and more funding for research. During the past two years the federal government has needed to be pressured at every step to recognize the seriousness of AIDS and to provide adequate education and research."

In the interim, health and women's community and lesbian activists have organized to provide information, referrals and support to women concerned about AIDS. In the Bay Area, the AIDS/KS Foundation and Women's AIDS Network (864-4378) can be contacted for medical reports, news updates, referrals and general AIDS-related information. The Shanti Project (558-9644) and the Lyons-Martin Clinic (921-1234) offer counseling and medical services, as well as volunteer opportunities.

This article by Michael Helquist also appeared in the *San Francisco Bay Guardian*.

A Medicine For AIDS: Interferon: The Viral Penicillin?

Interferon: alpha, beta and gamma. Alpha is produced by white cell exposed to virus. Beta is produced by white cells exposed to virus. Beta is produced by fibroblasts. Gamma is probably from T-cells.

Exactly how their antiviral effects are mediated is unknown, but probably multiple methods exist. Interference with transcription, translation, viral release and production are all probably operative.

But there are many interferon inducers other than viral: bacterial products, and chemicals for example. Interferon may have

a self-regulatory effect on its own production aside from its gene control by chromosomes 2, 5 and 9.

Interferon is also noted to depress DNA synthesis and this may explain some of the antineoplastic potentials of interferon (i.e., in the Kaposi's Sarcoma of AIDS).

Most importantly though, interferon is antiviral. Chronic active hepatitis B patients are being given interferon in large trials and all patients have noted falling DNA Polymerase activity which correlates with decreased viral presence and replication.

Cytomegalovirus, the bane of gay sexually transmissible viruses, is delayed by interferon. Herpes simplex (genital herpes) was unaffected, but herpes zoster (shingles) improved with interferon use. Colds have been shown to be less frequent when interferon inducers were administered nasally.

Interestingly, many conditions of malignancy have been associated with less interferon production: chronic leukemias, Hodgkin's disease. Other situations of low interferon production include renal failure, lupus, even multiple sclerosis. Clinical significance: unknown.

So it would seem reasonable that if cancers are associated with

decreased interferon amounts, augmentation might be beneficial. And currently there is a lot of interest in using interferon against Kaposi's Sarcoma among AIDS persons. Half of these studies have had favorable responses with less tumor burden. Its ability to slow tumor growth may relate to its antiproliferative and immunoregulatory properties.

Interferons are remarkable proteins produced within our bodies which have attractive properties applicable to many fields: especially infectious disease and cancer. But common usage is many years away, although recombinant interferon is becoming available by gene splicing of bacterial DNA and sufficient quantities are now becoming available for increased experimentation.

Supernatural Healing

SOS Ministries Newsletter from San Francisco reports two men rededicating their lives to Christ after contracting AIDS. The newsletter reported one supernatural healing of AIDS as a result of prayer.

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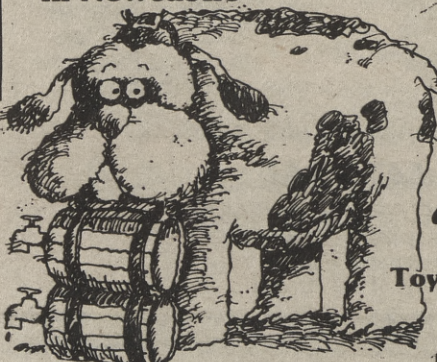
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Impressions

High School Reunion

by Don Collins

The '62 Grand Prix was bright red and was the hottest thing on the road. The straightest highway around was a five mile stretch of two lane blacktop heading south toward Tichamingo.

I liked to watch the asphalt disappearing under the hood...to feel the thrill of moving at high speed. I wanted to go someplace, but I didn't know where. I really didn't know much about where there was to go. I hoped that someday I'd be able to live in Oklahoma City.

That seems like a thousand years ago, and my memories of myself are more like a character I read about than part of me. I was eighteen, a high school senior. The United States was already in Viet Nam, but I'd never heard of it. I thought that marijuana came rolled in packs of twenty with filter tips. Acid was something gangsters threw in people's faces.

I was naive...oh my yes, how I was naive.

I thought that I'd grow up and marry Nettie Stevens and become the President of the Rotary. I would take over the family lumber yard and live out my life in the rolling green hills of Ada, Oklahoma.

My mother hoped that I'd finish high school without getting Nettie pregnant. Mother needn't have worried. If Nettie were in danger of getting pregnant I never knew about it. I thought parking with Nettie was quite boring. I thought I was undersexed. In those days it never occurred to me that my nights in the car with guys counted. That was something that you grew out of. I was just late in growing out of it...or so I told myself.

Nettie was a blond bombshell from Romania with a very old and very rich father. I was a tall football player who trucked lumber in the summer while learning the value of work. My family was prominent. I didn't smoke and was an

"All American Kid." Nettie's father approved of me and often told me so. My future was set, mapped out by the expectations of others.

Graduation night came. Nettie just knew that would be "the night." She went home with a wilting gardenia corsage. I went to the Indian Hills Motel for a beer bust with a bunch of guys. We didn't know, I don't suppose, what sex meant, but we knew what we wanted. And in our inexperienced way we made the most of it.

It was 1963 in Ada, Oklahoma, a town of 20,000 stuck off in the Southeastern part of the state amid the rolling hills of the Arbuckle Mountains.

I went off to college to chase rainbows and sow wild oats before settling down. This was a good idea my elders told me. Something happened there at the University of Oklahoma. I was no longer just jacking off with the guys. I had discovered passion. It was certainly something I didn't want to grow

out of.

I got so busy chasing dick, as we used to say, that I didn't make my grades. I was drafted for Viet Nam. (I had heard of it by that time.) Now for those of you that never faced the draft the first step was a physical. There you filled out a form with lots of questions. Down there toward the end it asked if you had homosexual tendencies. There was a little box for yes and one for no. I checked the little box under the yes column, so I stayed in Oklahoma with my first lover while many of my fraternity brothers went off to fight the war.

Nettie came over one night to ask me if I ever intended to marry her. She followed me to Oklahoma City. I told her no. She called another man from my apartment and accepted his marriage proposal. I opened a bottle of champagne.

I broke up with my lover the night of her wedding. Nettie's husband threw champagne in my face at the reception. I never have quite understood why all those things happened that night.

Life goes on. Over 7,000 days and nights later I got a letter in the mail inviting me to attend my 20th

high school class reunion. Needless to say, a lot of things have changed in those many rising suns, yet I tended to remember everyone just as they had been.

What would all the other seniors of '63 be like? What about those sexy guys that had gone down into lonely country roads with me to timidly play in the dark while listening to funny old songs on the radio of the red Grande Prix.

I filled out the reunion questionnaire, Occupation it asked. Devishly, I put down gypsy. They asked my wife's name. I was tempted to put Bruce. They asked how many kids I have. I answered none that I know of.

There are no commercial flights into Ada. No bus service and no train. The closest interstate to Ada is 45 miles away. Ada has the distinction of being the largest town in the United States that is not located on a federal highway. The highway driving into Ada is a narrow concrete ribbon that was put down in the oil boom of 1931. They were in a hurry to lay roads in

See REUNION page 20

DISC

by Jim Fitzpatrick

And now, for something completely different...Jason comes to the party wearing silk sunglasses; his girlfriend is wearing metal shoes emitting poison gasses from the heels. Needless to say, the party broke up. Care to discuss philosophy? Try this: In your life, there are just three things--(1)Man vs. Nature; (2)Man vs. Woman; (3)Man vs. the Empire Brain Building. Oh, there's a fourth, of course, but it's not mentioned on the new Was (Not Was) album "Born to Laugh at Tornadoes." The fourth is dementia, and though not mentioned, this LP is full of it.

If you haven't guessed by now, "Born to Laugh" is an unusual record. It's stranger even than the first Was (Not Was) album from last year. In fact, if you live with anyone, this record could be a good test of compatibility.

"Born to Laugh" is a remarkable album. It's danceable, musically diverse and just plain fun. And it has managed a small miracle. This is the only album that will ever be made to combine, on one record, Ozzy Osbourne and Mel Torme. Not only do both make guest solos, along with Doug Fieger and Mitch Ryder, but the songs actually work!

Osbourne, in Shake Your Head (Let's Go To Bed), cheerfully lets us know everything we can't do: "You can't drink lava from plastic glasses/You can't ban the bomb/And there's no way to stay calm."

In Zaz Turned Blue, Mel Torme, in typically melancholy fashion, sings the ballad of a strangulation. Listening to the music and vocals, you can't help but feel that this is a pretty love ballad. But a listen to the lyrics offers a scenario far different: "Zaz turned blue/What were we supposed to do/When Zaz turned blue."

"Born To Laugh at Tornadoes" is not all bizarre. Betrayal, for instance, is a searing story of disloyalty. Knocked Down, Made Small is an R&B song in the rebel tradition. And Bow Wow Wow Wow is a sizzling bit of rockabilly, with vocals by Mitch Ryder that make the Stray Cats seem like nothing more than an amateur garage band.

All in all, this is a record

Was (Not Was) Was Born To Make Us Laugh

dedicated to fun. If you would like to know a little more behind the LP's concept before buying it, read the prologue on the back cover. It says it all.

Feel like crooning? You'll want to do it with Linda Rosntandt. Her new LP "What's New", teams her with the Nelson Riddle Orchestra on a collection of torch songs and standards from the early years of this century. It's an unexpected surprise. Ronstadt is the second pop singer in the past two years to record such an album. The first was Carly Simon's "Torch", and in terms of musicianship, probably the better of the two. But Ronstadt's LP is also a beautiful work. Never before has her crystalline voice sounded better. However, her vocals more often than not lack the deep, heart-felt emotion so essential to songs of this nature.

Sylvester fans should be delighted with the greatest hits from his years at Fantasy Records, it does include last year's smash, Do Ya Wanna Funk,

courtesy of Megatone Records. All songs have been remixed (by Tommy Williams, who remixed the recent Patrick Cowley medley 12-inch) into two 17-minute non-stop dance sides. Included are Dance (Disco Heat), You Make Me Feel (Mighty Real) and Can't Stop Dancing to name a few. This fabulous collection has even been released at the midline price (which means the LP is available for as little as \$4.44 at selected record stores). By the time that you read this, Sylvester's new Megatone LP should be in the stores.

Lisa's long awaited debut LP follow-up to the 12-inch "Jump Shout" offers none of the same high energy disco. Sadly, the highly touted "Sex Dance" is just plain awful. It's "Jump Shout" with different lyrics and far less imagination. But the rest of the LP

is much better and should establish Lisa as a major force in gay disco format clubs.

Gloria Gaynor, one of the founders of disco format music, may have her biggest hit since I Will Survive with I Am What I Am, the theme from "La Cage Aux Folles." The song is festive and campy. It's about time Gaynor made a comeback. ■

Picks

1. Take a Chance On Me, Waterfront Home (Bobcat 12-inch)
2. Yashar, Cabaret Voltaire (Factory 12-inch)
3. "Born to Laugh at Tornadoes" Was (Not Was), (Ze/Geffen)
4. (I'm Not Your) Steppen Stone, Modern Rocketry (Megatone 12-inch)
5. Star De Magazine, Glass Eyes (Rams Horn import 12-inch)



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SFO

San Francisco Opera Opens 1983 Season

Reviewed by Wayne R. Anderson

The San Francisco opera opened its rather uninteresting 1983 fall season with a cliff-hanger OTELLO. All California opera lovers must know the details of opening night by now, so I won't repeat them here. I saw the fourth performance of the opera, and by then they were already on their third Otello, Carlo Cossutta, who was originally scheduled for all of them.

The production was a revival of the familiar Ponelle staging with some of the excesses thankfully removed. (The chorus doesn't sway in unison so much, and the prisoners in Act I are not burned during the "Fuoco di gioia" chorus.) The sets are all dominated by massive stone walls and arches, which works well except in Act IV where it looks as though the Otellos sleep in a dungeon. Iago sings his "Credo" while fondling a large stone crucifix, a nice bit of irony. The costumes are opulent.

Musically and dramatically this OTELLO was uneven. Cossutta may still have had problems with his vocal cords, for he sang a most unimpressive Moor. He was inaudible in the lower range, hollow and shaky in the middle, and most secure on top but with no clarion ring. From the impact of his

"Esultate", he might have been a sailor come to tie up the ships at dock. Dramatically he never touched Otello's tragic majesty. In his beard and facial makeup, he looked like a werewolf wearing an earring. Silvano Corroli, Sherill Milnes' last-minute replacement, was a very effective Iago. He seemed more shifty than truly evil, but his gleaming eyes gave him a deranged look. His cutting yet husky wooden baritone was perfect for Iago. Ryland Davies as Cassio looked like a nice young kid, hardly the person to replace Otello as governor of Cyprus. I've saved the best for last: Margaret Price's glowingly sung Desdemona. Her voice floated and soared, always under perfect control except for occasional shrillness at full voice. The "Willow Song" was pure magic, and the "Ava Maria", with its floated high ending, made your hair stand up. Although she acted sincerely, she is just too overweight to be effective dramatically. (Cossutta also resembles a pumpkin, but his costumes are not so revealing.) Conductor Marek Janowski chose brisk tempos but slowed down for the more lyrical sections, especially in Act IV. The performance improved progressively with each act, yet in sum was considerably

less than inspired. But with the major problems that descended on this production, maybe we shouldn't judge it too harshly.

The SFO continued its cancellation-ridden season with Strauss' witty ARIADNE AUF NAXOS, minus Leonie Rysanek, who had pulled out in June, replaced by Rosalind Plowright and Carmen Reppel. Reppel, in turn, was replaced at the last minute on September 25 by Luana De Vol. The performance was good but hardly great. De Vol sang well, especially considering the circumstances, but does not have that soaring Strauss voice needed for Ariadne. In the Prologue she acted more like a pouting spoiled girl than a temperamental prima donna. William Johns stood around and sang loudly as Bacchus; I suppose that's good enough for this role. It seemed like the commedia dell'arte characters had been watching far too many Marx Brothers movies lately.

The stars of this performance were Susan Quittmeyer as the Composer and Kathleen Battle as Zerbinetta. Both sang exquisitely in the true Strauss style, their voices soaring over the orchestra. It has been truly gratifying to watch both these artists mature in to world-class singers in the past

Sacramento Opera

By Wayne R. Anderson

The Sacramento Opera Association will open its 1983-84 season with Puccini's dramatic opera TOSCA. The action takes place in Rome of 1800 on the last day in the life of Floria Tosca, the Eternal City's most famous singer. Soprano Jacqueline Victorino will sing Tosca, one of the most sought-after and dramatic in all opera. Miss Victorino is very popular with Sacramento audiences, having appeared, among other things, as Mimi in Sacramento Opera's LA BOHEME and as a soprano soloist in the Sacramento Symphony's Verdi REQUIEM. Tosca's lover, the painter-revolutionary Mario Cavaradosi, will be tenor John Duykers, a regular performer with the San Francisco Opera and its affiliates. South American baritone Hernan Pelayo will sing Baron Scarpia, the chief of the Roman police and one of opera's arch-villains. Others in the cast will include Brian Gardner, Daniel Grimm, Kenneth Johnson, and Donald Foley. The Sacramento Symphony Orchestra will be conducted by Monroe Kanouse, who needs no introduction to Northern

California audiences.

TOSCA will be performed at the Community Center Theater on Friday, Nov. 11 at 8:00 p.m. and again on Sunday, Nov. 13 at 2:00 p.m. For tickets contact the Community Center Box Office at 449-5181.

The second production of the 1983-84 season will be Mozart's THE MAGIC FLUTE in the spring.

Puccini's tragic MADAME BUTTERFLY will be performed in English by the Western Opera Theater on Sunday, Nov. 20 at 8:00 p.m. in Freeborn Hall at the University of California, Davis. The Western Opera Theater is the touring company of the San Francisco Opera. For tickets call 752-1915 in Davis between 9 and 4 on Monday through Friday.

RAGTIME! — Jonathon Meredith's tuneful salute to Scott Joplin featuring singers, instrumentalists and the fabulous cakewalk. Presented at THE AMERICAN VICTORIAN MUSEUM, Nevada City, Friday & Saturday, Nov. 16 and 17. Tickets: Call 265-5804.

several seasons with the SFO. Let's hope we don't lose them to the Met!

Conductor Christoph von Dohnanyi brought out the richness of the orchestra without drowning his singers.

The Oliver Messel sets were borrowed from the Met. Dramatically they made sense but I didn't find them very exciting. The Opera part of the opera was played on a stage within the house, which is

completely authentic. Unfortunately, nowhere did this resemble the house of the "richest man in Vienna" described in the libretto. The costumes were very attractive.

ARIADNE was followed by a revival of Janacek's masterpiece KATYA KABANOVA with sets by Guenther Schneider-Elemssen, this time presented as a single act.

SEE OPERA
Page 17

Films

The Big Chill: The Way We Were

Stacy Selmants

For many of us, college was more than a simple rite of passage, a place to while away a few years while assuming the rudiments of responsibility. It was instead the last protective way station of unbroken belief, both in ourselves

and in the future. Comparing our lives now with what we expected then is often the best indicator of what we left behind.

The very real characters of Lawrence Kasdan's film "The Big Chill" confront that sometimes ug-

ly difference between aspiration and reality when they regroup 15 years after college for the funeral of one of their best friends. Alex, the underachieving scientific wizard, slit his wrists at the home of Harold (Kevin Kline) and Sarah (Glenn Close). And so, hail, hail the gang's all here:

Meg (Mary Kay Place) the ex-public defender became tired of defending "scum...who were all so...GUILTY" and is now defending real estate clients who are "raping ONLY the land."

Nick (William Hurt) is an ex-radio show psychiatrist who is a cynical, Dr. Feelgood drug dealer. Michael is the hotshot college journalist who now writes for People magazine, "but nothing longer than a person can read in one sitting in the john," played with cynical hilarity by Jeff Goldblum.

Karen (Jo Beth Williams) the aspiring poet, is now married to an ad executive who intones before his early departure, "Nobody said it was going to be fun. At least not to me." And Sam (Tom Berenger) is a Tom Selleck clone with a hit TV show.

This motley collection of ex-60's radical believers examines who they have become and why during the drunken, angry, tender weekend following Alex's funeral. Amid the self-doubt, rationalizations, sexual jousting and occasional psychodramas being enacted, the audience is drawn into the renewing of old bonds, old heartaches, old understandings. The unexpected irreverent humor in Kasdan's and Barbara Benedek's fresh and witty script keeps us from dwelling on the overly somber moments, and instead offers hope, softening the pain of self-recognition.

Another striking contrast is added by Alex's ex-girl friend, Chloe

Mom...Guess What! Newspaper Movie Guide

5 Moms Award Winning Classic
4 Moms Not To Be Missed
3 Moms Worth The Time And Money
2 Moms Wait for TV
1 Mom Stay Home

The Blind Leading The Blind

Paul Cox offers an empathetic glimpse at two people trying to fall in love before it's too late in his honest film, "Lonelyhearts". It is a compelling and often darkly funny movie about independence, family relationships and the awkwardness of love.

Norman Kaye is Peter, the 50-year-old dutiful son who is suddenly liberated from family responsibility when his mother dies. He is unsure of what to do with his new freedom, and is a novice at the art of romance, but adjusts his hairpiece with determination and throws himself into his first fumbling love affair.

Wendy Hughes is Patricia, the woman he meets through the machination of a dating bureau. She is vaguely attractive, timid and scared by the spectre of sex. It is a case of the blind leading the blind as we watch them haphazardly fall into a desperate kind of courtship.

These are the truly funny moments, as we wince over their painful first conversations, their shy first kisses, their nervous social redundancies. At one time or another, we have all been there, and it is this sense of audience empathy that director Cox uses to ultimate advantage.

Both Kaye and Hughes are moving, in their determined efforts to alleviate their loneliness, but some of the better scenes involve non-romantic humor (an example is when Peter calls on a client to tune her piano and pretends to be blind.

(Meg Tilly), a wise youngster who expects very little out of life, and so is rarely disappointed. She is a quiet judge during the weekend's events, a yardstick for the group to measure themselves by.

Kasdan's writing and direction is sure and even; there are no spoiled moments from the creator of the

Upon his departure, she helps him feel his way to the sidewalk and watches as he blithely waves and drives away in his car).

Cox, who co-wrote the screenplay with John Clark, also takes aim at the heavy chains that bind many family relationships. He pokes fun at Peter's shrewish sister and bullied brother-in-law and zooms in on the loneliness of the aged during several scenes involving Peter's father, who languishes helplessly in an institution for the elderly. Cox also paints a very unkind and accurate picture of parental meddling in his characterization of Patricia's parents, who advise her endlessly and disapprove of her new "riff-raff" friends in the local theatre company.

Jon Finlayson, as George, the theatre's director, is priceless in his portrayal of an egotistical artist who is doomed to play out his last scenes in the bush leagues of theatre. Anyone who has ever dabbled in regional Bad Theatre will recognize George as a certified generic Little Theatre Director.

After a summer of movies doing little more than glorifying shallow teenage lust, it is a relief to watch a movie made for adults, about adults, where the characters feel rather than merely grope. "Lonelyhearts" is brimming with feeling—the warm, soft cuddly kind, a rarity in films of late.

Reviewed by Stacy Selmants

updated film de noir, Body Heat. The Big Chill is unique; it offers a chance to go back and touch base with the dreams of younger days, days when being left out in the cold never seemed like much of a threat.

Reviewed by Stacy Selmants

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Fairly Fun Therapy

"Are you white male, 30-35, 6'11", blue eyes, who's into rock music, movies, jogging and quiet evening's at home?" So begins Christopher Durang's play *Beyond Therapy* now playing at the Old Eagle Theatre through November 12th.

Beyond Therapy is a comic love story of two confused neurotics who meet through a personals ad. Jean Hartzell plays Prudence, a distraught 30-year-old bi-sexual who's fond of weeping in restaurants and other public places. Although the two have a disastrous first date, comic fate intervenes and through a series of mental zig zagging, this improbable couple end up having a relationship that's not too meaningful at first, but gives cause for

the zany supporting cast to pop into view.

The cast includes Ken Thorley as Dr. Framingham, Prudence's ex-lover and therapist. Framingham is the personification of a woman's living nightmare, complete with clingy polyester shirts and premature ejaculations. Moreen Lane plays Charlotte Wallace. Bruce's therapist, who cuddles her stuffed Snoopy through most of the play and screams "Cocksucker" in another part of the play. Then there's Brian Martin's fine performance as Bob, Bruce's lover, the kind of middle-aged, possessive, soft "fag" that everyone's familiar with.

There are some fine comic moments in this production but unfortunately there are also several

problems which prevent the show from giving justice to Durang's brilliant script. The show is marred by uneven performances of the two leading actors who both give strained characterizations of your average New Yorkers. Some weak acting coupled with the disturbingly flat tone of the first four scenes give director Miriam Gray-Duffy's play a sluggish start.

As a side note, the irritability quotient (I.Q.) of this production would be decreased twofold if the many set changes could be executed with less boisterousness.

In short, if you like rip-roarin' comedies, save yourself six bucks and check Durang's script out from the library, but if you'd like a fairly fun time at the theatre, toddle towards the Old Eagle.

Reviewed by Lotus Fong. ■

OPERA From Page 16

Unfortunately the music was interrupted for scene changes, which destroyed the dramatic and musical continuity that stage director Gerald Freedman was seeking. It makes wonderful sense to do the opera this way, but design sets which can be changed quickly and silently during the orchestral interludes. (SFO's *FRAU OHNE SCHATTEN* shows that this can be done effectively.) The sets are very impressive, emphasizing the bleakness and isolation of Katya's world using monochromatic scenery backed by rear-screen projections of huge equally-colorless forest and river landscapes.

The opera was sung in English; I know this because it said so in the program. But the two principle female singers might just as well have been singing in some obscure Czech dialect for all I or anyone else could tell; I couldn't understand a word! The men were clearer though.

I had eagerly anticipated Anja Silja's Katya but was somewhat disappointed. Although she did a very good job, her Katya was never fragile or tragic enough.

I had eagerly anticipated Anja Silja's Katya but was somewhat

disappointed. Although she did a very good job, her Katya was never fragile or tragic enough. Elizabeth Soederstroem was more moving in this role the last time the SFO put on the opera. Evelyn Lear was woefully at sea as Katya's dominating mother-in-law Kabanikha. She has hardly any voice left, and the role is too low for her anyway. The other principles, Michael Devlin as Dikoy, Gregory Kunde as Kudryash, Andre Jobin as Boris, Emile Belcourt as Tikhon, and Laura Brooks Rice as Barbara, all sang and acted well. Christoph von Dohnanyi brought out the incredible beauty of Janacek's orchestral score.

November Musical Events

Tosca
Sacramento Opera Association, Community Center Theatre, Friday, November 11 at 8 p.m. and Sunday, November 13 at 2 p.m. Tickets: 449-5181

Madame Butterfly
Western Opera Theatre, Freeborn Hall, University of California Davis, Sunday November 20 at 8 p.m. Opera will be sung in English. Tickets: 752-1915 9 a.m. to 4 p.m. M-F. ■

CityDate

Daniel Curson, author and playwright, says "You must catch it!" *An Evening of Consciousness Lowering with Ladies Against Women*, an award-winning and critically acclaimed satirical indoctrination program for a political movement that believes the natural state of American ladyhood is standing on a pedestal ... and ironing. Written, produced, and performed by the Plutonium Players. Thursday, Friday, and Saturday through November 19, 8:30 p.m., Old Spaghetti Factory, 478 Green Street (at Grant), San Francisco. For reservations: (415) 982-1984

Annual Candlelight March
Each year the Harvey Milk Archives sponsors the Candlelight March to commemorate the assassinations and to demonstrate a continuing commitment to the progressive political ideals of Mayor George Moscone and Supervisor Harvey Milk. This year the march is of particular interest due to the expected release of Dan White from Soledad Prison on January 6, 1984.

Swingshift is Back! Hot from their Northwest tour with a sizzling evening of jazz at Artemis Cafe, 1199 Valencia Street, 9 p.m., \$3-\$5 sliding scale.

Edmund White, author of *States of Desire*, *Travels in Gay America*, *The Joy of Gay Sex*, and *A Boy's Own Story*, speaks at Olney Hall, College of Marin, Kentfield, Ca., 8 p.m., \$7. For more information, call 485-9385

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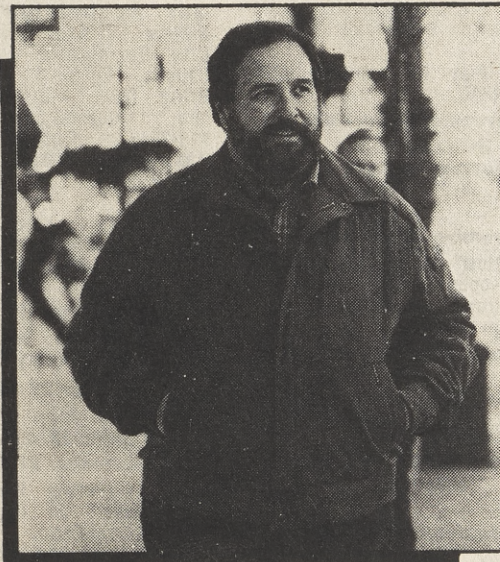
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Calendar

Please refer to 411 for local organizations when phone or address is not included in the **Calendar**.

Live comedy, drama, and musical Bacchus Playhouse, 446-6542; Eleanor McClatchy Performing Arts Center, 446-7503; Garbeau's Dinner Theatre, 485-7461; Gaslight Theater, 985-2093; Sacramento City Actor's Theatre, 449-7480; Stage Door Comedy Playhouse, 927-0942; The Palms Public Playhouse, 756-9901.

November 1 (Tuesday)

"The Princess and the Pea"—Players from the burnt out Chautauqua playhouse perform at the YWCA through the 12th. 443-5679.

"Barefoot in the Park"—Neil Simon comedy at Stagedoor Comedy Playhouse through the 5th. 927-0942.

"Company"—hit musical comedy at Garbeau's Dinner Theatre, Wednesday through Saturday nights. 485-7641
Parents & Friends of Lesbians & Gays—meeting at Carmichael Presbyterian Church, 7:30pm.

November 2 (Wednesday)

Man Two Man Social—"Perceptions", 7:30pm, \$3. 391-9755.
Sandra M. Gilbert—Pulitzer Prize runner up reads her works at UC Davis Memorial Union, Mee Room, Noon-1:00pm. 752-2523.

Her Majesty's Scots Guards—with pipes, drums and Highland Dancers of **The Black Watch** perform at UC Davis Recreation Hall, 7:30pm. 752-2523.

November 3 (Thursday)

SAGA Meeting—Dr. Tom Waddell, founder of 1982 Gay Games is guest speaker. Incredible Edible, 7:30pm. 443-6440.

FutureInks—National Association of Business Councils third annual convention begins in Los Angeles. Activities include meetings, forums, seminars, displays, cocktail parties and a banquet. Contact The L.A.B.P.A., Box 69982, L.A. 90069.

November 5 (Saturday)

Expanding Your Trust—Gays Together discussion group at Threshold, 2618 "J" St., 7:30pm, \$3.

"Let's Get The Hell Out of Here"—A show in celebration of the future move of Michael Himovitz Gallery to downtown Sacramento opens. 486-9335.
"Heidi"—Play by Johanna Spyri opens at EMPAC.

November 6 (Sunday)

Gerard Souzay—baritone with Marvin Tartak, piano, in concert. UC Davis Wyatt Pavilion Theatre, 8pm. 752-2523.

November 8 (Thursday)

"Malpractice" or **"Love's The Best Doctor"**—opens at EMPAC. Mime, improvisation and comedy at its best, through the 27th.

November 9 (Wednesday)

Farewell To LaKish Auction—Fundraiser for SAGA II and AIDS/KS Foundation. The Mercantile, 7pm.

Parade/Summer Celebration planning meeting, Incredible Edible, 7pm.

November 9 (Wednesday)

Man Two Man Social—"Voicing Your Concerns", 7:30pm, \$3. 391-9755.

November 10 (Thursday)

Quaker Lesbian Conference begins in Ben Lomond. Theme is "Uncovering Ourselves". Write QLC, 1334 Kains Avenue, Berkeley, 94706.

November 11 (Friday)

Coronation Weekend—In the Stanislaus Owl Empire. Roasts, royalty and riotous fun in Modesto at The Elks Lodge, 945 McHenry Avenue, 6pm til midnight.

"The Eleventh Hour Forum: The Day to Come Together for a Nuclear Armistice"—Conference at Westminster Presbyterian Church, 1300 "N" St., 9am-5pm. Organized by Citizens Against Nuclear War, nominal fee.

"The Matchmaker"—Thornton Wilder play opens at Sacramento City Actor's Theatre. 456-5807.

November 12 (Saturday)

Big Turkey Tournament—SAGA invites beginners, novices and supporters for tennis and good times. Get entry form at bars, or call 443-0568.

"The First Amendment Road Show"—Workshop on your rights by American Civil Liberties Union, County Administration Building, Main Hearing Room, 10:00am-1:30pm. Corley (Home) 448-1993 or (Work) 443-6911.
"The Cradle Will Rock"—Musical comedy from 1937 at UC Davis Main Theatre, 8pm. 752-2523.

"Growing Up Free: Nonsexist Childrearing and Shared Parenthood"—CSUS University Union, 10:30 a.m. 443-3470.

November 13 (Sunday)

"The Merry Wives of Windsor"—Shakespeare's comic lovers' dilemma at UC Davis Main Theatre, 8pm. 752-2523.

November 15 (Tuesday)

Noon fashion shows—to benefit local women's groups. Fox & Goose, The Building, 10th & R streets.

November 16 (Wednesday)

Man Two Man Social—Potluck dinner begins at 7:30pm, \$3. 391-9755.

"Sexual Harassment in Education and Employment"—Lecture at CSUS University Union, Place Room, 1pm. 454-7388.

November 18 (Friday)

Wreck Room 3rd Anniversary Weekend—Tonight is leather night.
"Daughters of a Coral Dawn"—Lesbian science fiction read by author Katherine V. Forrest at Lioness Books, 8pm. 442-4657.

Colin Carr Recital—Cellist joins Julian Dawson-Lyell, piano at UC Davis Kleiber Hall, 8pm. 752-2523.

November 19 (Saturday)

Wreck Room 3rd Anniversary Weekend—Tonight is Nuts and Bolts Party.

Sacramento Symphony—Works by Britten, Haydn, Tchaikovsky & Dvorak with guest conductor Raymond Leppard and Antonio Meneses, cello. Community Center, 8:30pm. 937-0200.

Scavenger Hunt—Gays Together discussion group, 7:30pm, 2618 "J" St.

November 20 (Sunday)

Get Acquainted Brunch—for NOW's Lesbian Caucus and River City Democratic Club's Women's Caucus. Eggs & coffee provided. Bring fruit, muffins or breakfast fare, 11:00am-3:00pm. 921-2835 or 443-2543 for information.

"Madame Butterfly"—Touring company of San Francisco Opera performs in English, with full orchestral accompaniment at UC Davis Freeborn Hall, 8pm.

Man Two Man Social—3rd Annual Thanksgiving Potluck Dinner at Calaveras Big Trees. 391-9755.

Wreck Room 3rd Anniversary Weekend—Anniversary Pig Out.

November 23 (Wednesday)

Man Two Man Social—"Having Fun", 7:30pm, \$3. 391-9755.

November 24 (Thursday)

Thanksgiving Retreat—Sunset Point Resort on Clearlake offers a 4 day weekend. P.O. Box 455, Clearlake Oaks, CA 95423.

November 26 (Saturday)

"Values Voting"—Gays Together discussion group, 7:30pm at Threshold, 2618 "J" St., \$3.

November 28 (Monday)

"Facades"—Watercolors by Deborah George and Pastel and Acrylic Paint on Paper by Sharon Saltzman. Earhart's Cafe, 1905-16th St., through Dec. 30. 451-0226.

November 30 (Wednesday)

"AIDS: Social and Medical Perspectives"—Seminar at Lassen College School of Nursing in Susanville will address medical and psychosocial issues of AIDS. Contact Faith Koller at Lassen College, 1-257-6181. Sponsored by Lassen College and the Sacramento AIDS/KS Foundation.

Man Two Man Social—"Growing Old Gracefully"—7:30pm, \$3. 391-9755.

December 2 (Friday)

UC Davis Symphony Orchestra & Chorus—Concert features Gerard Souzay, baritone and Stephanie Friedman, mezzo-soprano performing "Romeo et Juliette" by Berlioz.
"Scrooge"—Holiday musical opens at EMPAC. Tuesday through Sunday until Dec. 22nd. 44-EMPAC.

December 3 (Saturday)

Focus 6 lecture—"The Politics of Women's Sports," 10:30 a.m., University Union, CSUS, 443-3470.

Sacramento Symphony Pop Series—Trumpet jazz show with Tyzik and Vizzutti. Sacramento Community Center, 449-5181.

December 8 (Thursday)

"The Nutcracker"—Christmas Ballet opens at Sacramento Community Center Theater. 449-5181.

December 13 (Tuesday)

Noon fashion shows to benefit local women's groups. Fox & Goose, The Building, 10th & R Streets.

December 17 (Saturday)

Snow White Champagne Ball for women. Women needed to help with typing, mailing list, mailing invitations, bartending, hor d'oeuvres, preparation, etc. In exchange for tickets. Write to Linda Birner, 1400 S Street, Suite 100B, 95814 to be put on the mailing list.

SAGA II Scratch Bowling Tournament—Five member teams compete for cash and prizes beginning at noon. Call Jan, 391-4386 for information.

December 23 (Friday)

Traditional Christmas at Wildwood. Special rate: 3 nights including all meals, \$150. P.O. Box 78, Guerneville, 95446, 707-5321.

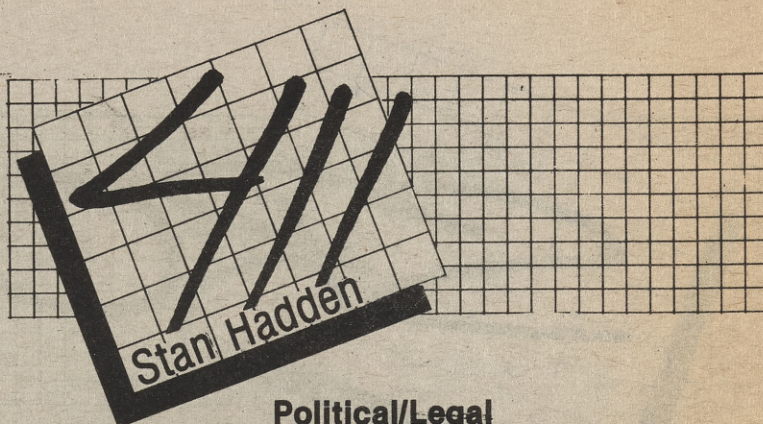
Deadline for Christmas Issue is November 15

New Publication Available From The Lesbian Rights Project

The Lesbian Rights Project now has available the newly-revised, second edition of **Lesbian Mothers and Their Children: An Annotated Bibliography of Legal and Psychological Materials** by Donna J. Hitchens and Ann G. Thomas. This comprehensive 67-page booklet is an essential information resource for anyone who is interested in or involved with lesbian mother or gay father custody issues.

The Lesbian Rights Project is the only public interest law firm in the country exclusively devoted to helping lesbians with their legal problems. The LRP provides day-to-day counseling and legal representation to lesbians and helps to educate the legal and mental health communities about the special concerns of lesbian clients.

To order **Lesbian Mothers and Their Children: An Annotated Bibliography of Legal and Psychological Materials**, send \$3.60 (to cover costs and postage) to: Lesbian Rights Project, 1370 Mission Street, 4th Floor, San Francisco, CA 94103. ■



Political/Legal

- **ASSEMBLYMAN LLOYD CONNELLY**—District Office, 2705 "K" Street, Sacramento 95816. Karl Ketner is community liaison, 443-1183.
- **ASSEMBLYMAN PHIL ISENBERG**—District Office, 1215 - 15th Street, Sacramento, CA 95814. Leticia Rico is community liaison, 324-4677.
- **CAMPAIGN FOR ECONOMIC DEMOCRACY**—Activists focus on campaigns & community issues, 312-20th St., Sacto 95814. 961-6291.
- **DEMOCRATIC SOCIALISTS OF AMERICA**—P.O. Box 162394, Sacto 95816. Building a society for the service of human beings.
- **HUMAN RIGHTS COMMISSION**—2131 Capitol Ave., Suite 302, Sacto 95816. 4th Wednesday, 7pm, City Hall. 444-6903.
- **LA SEMILLA CULTURAL CENTER**—312-20th St., Sacto 95814. A leftist community political/cultural center.
- **RIVER CITY DEMOCRATIC CLUB**—Box 161958, Sacto 95816. Meets 3rd Friday, 6:30pm at Senior Citizens Bldg., 27th & "J". 381-3115.
- **SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC)**—Non-partisan organization. Charlie, 391-1362.

Religion

- **AFFIRMATION**—P.O. Box 26302, San Francisco, CA 94126. Gay and lesbian Mormons. 415-641-0791.
- **CONGREGATION SHA'AR ZAHAV**—Box 5640, San Francisco 94101.
- **DIGNITY**—Box 161765, Sacto 95816. Lesbian & Gay Catholics. MASS & MEETING, 2nd Sunday at 3pm, St. Francis Chapel, 26th & "K", Sacto. WOMEN'S POTLUCK, 3rd Sunday each month. 443-8084 for details.
- **METROPOLITAN COMMUNITY CHURCH**—2741-34th St., P.O. Box 20125, Sacto 95820. WORSHIP SERVICES, Sunday, 11am. BIBLE STUDY, Wednesday 7:15pm. 454-4762.
- **ORION FELLOWSHIP ALLIANCE**—Box 181, Sacto 95801. 427-2497. Lesbian, gay, bisexual, transexual Seventh-day Adventist friends. Potluck & fellowship, 1st Saturday each month.
- **S.D.A. KINSHIP SACRAMENTO**—Box 8222, Sacto 95816. Lesbian and gay Seventh-Day Adventists and friends. Potluck and fellowship, 2nd Saturday each month. 455-8940, 468-8488.
- **THE WOMEN'S CHURCH**—Meets every Sunday, for worship service, 6pm. For information and location call Rev. Jean Hart, 736-0113.

Women

- **AMAZONS MOTORCYCLE CLUB FOR WOMEN**—451-1730.
- **BAY AREA CAREER WOMEN**—519 Castro Street, San Francisco 94114. 415-431-5934. Business & professional women's organization.
- **CAMPING WOMEN**—Sacramento Chapter, 7378 Nelmark St., Sacto 95822. 424-5100.
- **CSUS WOMEN'S CENTER**—6000 "J" Street, Sacto 95819. 454-6817.
- **LEATHER AND LACE**—Women's Motorcycle Club. Potluck 1st Saturday, 5pm. Linda, 736-1032 (Sacto); Joy, 756-7213 (Davis).
- **LESBIAN MOTHERS GROUP**—456-3245.
- **LESBIAN RIGHTS PROJECT**—1370 Mission Street, San Francisco, CA 94103. Public interest law firm provides counseling and legal representation to lesbians.
- **LESBIENS: WOMEN PREFERRED WOMEN**—Women's support group based in Fairfield. Raps, potlucks and socials take place on Wednesday evenings. Call 707-643-0626.
- **NAT'L ORGANIZATION FOR WOMEN**—P.O. Box 1404, Sacramento, CA 95807. Meets 3rd Wednesday, 7pm at La Semilla Center, 312-20th St. (near "C"). 442-3470.
- **SACRAMENTO WOMEN'S CENTER**—Lioness Books, Rape Crisis Center, 1311 - 21st St., Sacto 95816. 442-4657.
- **SACRAMENTO WOMEN'S SPORTS LEAGUE**—Box 5117 Folsom Blvd., Suite 100, Sacto 95820. 447-4407.
- **THE OUTLANDERS**—Newly formed lesbian group has monthly potlucks and group discussion in Roseville. Call Sue & Leo, 786-9454 or June, 786-5727.
- **WOMANKIND HEALTH CLINIC**—1001 - 40th St., Sacto 95819. 452-KIND.
- **WOMEN SPORTS FOUNDATION SPORTS LINE**—24-hour hotline to answer any question regarding your interest in women's sports. Activities, scholarships, history, etc. A non-profit corporation. 800-227-3988.
- **WOMEN TO WOMEN**—Club for women to socialize with women meets at 2771-24th Street (at Castro), 7pm on Mondays. \$0-\$7 donation. 447-8125, 391-9755 or 441-1330.
- **YWCA**—1122-17th Street, Sacto 95814.

Student

- These student groups usually get together when classes are in session.
- **ARC GAY PEOPLE'S UNION**—4700 College Oak Drive, Sacto.
 - **CHICO STATE GAY PEOPLE'S UNION**—CSU Chico, 95926.
 - **DAVIS LESBIAN & GAY TASK FORCE/UCD LESBIAN & GAY STUDENTS UNION**—443 Russell Blvd., Davis 95616. Office hours, 12-3:30pm, Monday through Friday. 753-2090. COMING OUT GROUP—Wednesday, 8pm. 135 Everson. LESBIAN SHARING GROUP—Thursday, 7pm, UCD Women's Center. POTLUCK OPEN TO ALL—Every other Friday, 7:30pm. Call 753-2090 for location.
 - **LESBIAN & GAY PEOPLE'S UNION at CSUS**—6000 "J" St., Box 33, Sacto 95819. GAY MEN'S COMING OUT RAP GROUP—Monday, 8pm, Milwok Room. LESBIAN SUPPORT AND ACTION GROUP—Monday, 6-8pm, Milwok Room. Call Sharon, 444-6263 or 454-7388. GAY MEN'S SUPPORT AND ACTION GROUP—Tuesday, 7-9pm. Call Paul, 446-1171. POTLUCK—Every other Friday, 7:30pm. Call Paul, 446-1171 for location.
 - **McGEORGE LAMBDA LAW STUDENTS ASSN.**—451-0120 or 457-3507.
 - **SAC LESBIAN & GAY STUDENT UNION**—Sacramento City College, 3835 Freeport Blvd., Sacto 95822. Weekly meetings, Wednesday at 1:00 p.m., Room RN-267. Leave message, 442-5572.
 - **YUBA COLLEGE GAY PEOPLE'S UNION**—Yuba College, Marysville. Meetings every Wednesday, 12 Noon, Room 121A. 916-673-5377.

Miscellaneous

- **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES**—P.O. Box 161756, Sacto 95816. State employee group meets 2nd Tuesday at Incredible Edible, 6:30pm. 965-6851.
- **AIDS/KAPOSI'S SARCOMA FOUNDATION**—Sacramento Chapter, 2115 "J" St., Suite 3, Sacto 95816. AIDS information and referrals. WORRIED WELL group meets 1st & 3rd Wednesday, 916-448-AIDS.
- **ALCOHOLICS ANONYMOUS**—NORTH HALL GROUP meets Wednesday & Friday, 8pm. WOMEN ONLY meet Wednesday, 6pm at MCC, 2741-34th St. MEN ONLY meet Sunday, 8pm at 2771-24th St. 443-8138.
- **ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION**—Box 2124, Marysville, CA 95901 916-743-3330.
- **CAPITAL CITY SQUARES**—Gay Square Dance club meets Tuesday evenings at The Carousel Restaurant, Arden Fair Mall, 7pm.
- **GAYS TOGETHER**—2618 "J" Street, Sacto. 443-6101. Discussion group led by trained lesbian & gay facilitators meets Saturdays, 7:30-9:30pm. Meet others and learn.
- **G.N.I.E.**—Box 15731, Sacto 95851. Social organization meets 1st Tuesday at The Incredible Edible, 7pm. 739-8616.
- **LA RAZA del AMBIENTE**—Support group for lesbians and gays of color, 2222 "H" Street, Sacto 95816.
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- **OUR COMMUNITY UNITED**—Gay Community Center, P.O. Box 161784, Sacto 95816. 444-9939.
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Communication and Cooperation Highlight AIDS Funding Programs

As of Friday, September 16th, the Venereal Disease Section of the State Department of Health Services had received only two responses to their Request for Proposal (RFP) for AIDS-related educational efforts. By 5:00 p.m. the following Monday, 34 additional proposals had been received. The total amount requested was \$2,184,555.

During the summer, the department had been provided \$500,000 for AIDS-related programs by the legislature. Senator Milton Marks (R-San Francisco) added the money to the state's budget. Senator David Roberti (D-Los Angeles) and Assembly Speaker Willie Brown (D-San Francisco) protected that money, and an additional \$2.9 million for AIDS research within the University of California system from the Governor's budget reducing blue pencil.

Calling on members of the State Task Force On AIDS that was assembled during August, Health Services began the process of reviewing and prioritizing the 36 requests for funding.

Recommendations made by the review committee set the framework for distributing money to 15 of the 36 applicants.

Organizations that will receive state funding are: The Shanti Project and the AIDS/KS Foundation in San Francisco; The National AIDS/KS Foundation (for Northern California work); The Pacific Center in Berkeley; the AIDS/KS Foundation in San Jose, and the Santa Clara County Health Department.

In Southern California funds were provided to: The AIDS Project/Los Angeles; The Gay and Lesbian Community Services Center in Hollywood; Orthopedic Hospital; and the City of Long Beach Health Department.

In Orange County funds went to The Gay and Lesbian Community Services Center and the Orange County Health Department.

In San Diego The Shanti Project, the County Health Department and San Diego Physicians for Human Rights will be working together. Funds also went to the Santa Barbara County Health department.

Most of the proposals outlined programs of education in three main areas. Outreach will be made to high risk groups about risk reduction. Education will be provided to health care providers about diagnosis, patient care and treatment. Information will be provided to the general population to curb the fear of AIDS, which is spreading faster than the disease is.

The focus on educational outreach in the proposal was brought out during August meetings between Stan Hadden of Senator Roberti's staff, representatives of the Sacramento AIDS/KS Foundation, and the Health Department. Hadden and Dr. Steven Morin from San Francisco had requested a meeting with the department to re-think and re-write the original proposal, which focused on epidemiology. "Although surveillance is important," Dr. Morin said, "it is also expensive. The limited money available can be used best if applied to education and outreach."

Not all the proposals received could be funded. The organizations that did receive funds got only a fraction of what they requested. Those not funded, or funded in part, must obtain the necessary funds for continued operation from other sources. The vital and unique services provided by these organizations have been financed largely through donations in the past, but private donations can no longer keep up with the demand for services provided.

Final contract negotiations were conducted at each site by representatives from the Health Department. The Sacramento-based officials wanted to meet the people they would be working with in the future, and to see first hand the services provided by many of the organizations.

"This is a new program for all of us," said one of the health officials. "We want to learn what is being done in each area, and help bring together resources and share information with people throughout the state."

Impressed with the programs set up in different parts of the state, one official commented, "Working in VD Control for the past 10 years, I've met a lot of different gay people. I am really impressed by the professionalism and dedication displayed by the gay community as they respond to AIDS."

County health departments will be working in cooperation with the other groups in the state. The State Health Department will establish a clearing house of printed material, as well as a computer network, in order to share information with public and private organizations throughout California. The department has received calls from other states that are interested in the innovative programs being set up here.

The organizations receiving state funding are required to file an interim and a final report, stating whether their objectives have been met. Future funding in these areas will depend on the success of these programs. The contracts beginning in November will run through the end of the fiscal year, which is June 1984.

Commitments from legislators for continued funding and additional sources of money are already being sought by legislative staff member Stan Hadden. Hadden was involved in the contract negotiations, and says additional funds and resources for education, surveillance and patient support are needed. "The focus on educational efforts is the best use of the money available this year," he said. "There is a great deal of work to be done in the future."

Senator Roberti was the author of the bill that laid the groundwork for these educational programs. SB 910 was signed by the Governor and will become law on January 1, 1984. The programs set up by the bill are falling into place within the Department of Health Services because of the pressure the legislature was able to exert.

"The networking, communication and cooperation that is beginning to take place by public and private agencies, and different levels of government is significant," said Roberti. "Health departments, health professionals and the AIDS-related groups realize that we will be dealing with AIDS for some time to come. The legislature must acknowledge that also. I intend to take an active role in this effort."

REUNION

From page 15

those days, so the highway goes up, down and around any hill or gully that was in the way. It was a roller coaster ride to yesterday.

I drove past an area where I had been caught in a hail storm with Larry Padberg one afternoon. The hail beat the window out of the car and beat the trees clean of their leaves. It scared the shit out of us as we sat huddled together in the car. Larry died in Viet Nam. His brother committed suicide. His mother went hopelessly crazy, and doesn't know anyone these days. His dad died of a stroke. Larry would be remembered at the reunion.

Of 81 guys in our class, eight of us turned out gay. We have all kept in touch, prodded to do so by Ann who loves us all. Three of us made it back for the reunion, and Ann. The four of us dusted off my mother's Lincoln towncar to go in borrowed luxury to the cocktail party that began three days of reunion activities. There was a combination of lust and fear as we pulled into the driveway. Lust over all those hunks we dreamed about all these years and fear that everyone else would look great and be wildly successful.

The lust went first. Those beautiful high school bodies had put on a little weight. Many had lost their hair. Fear went next. Some had made money, some had chased rainbows and some had outright failed. For all of us it seemed that life had failed to measure up to our dreams. I spent the evening listening to what others had done, and telling what I had done. All of us were laughing at the wrong turns we'd made. The hopeful search for answers and meaning only gave us more questions.

Our hostess, Winifred, was hysterical. She took me on a tour of her house showing me her paintings. They all seemed to have different names. I asked her about that. She said, "I've been married a lot."

There is a story to tell about every one of the 162 people that graduated, but some stories are more interesting than others.

The district attorney was there. He had been in two senior classes before us. It took him six years to get out of high school. We all thought he'd end up in jail.

Beeny wasn't there. He had been a happy kid that played some kind

of horn in the band. He went up the river for murdering hi pregnant wife.

Mike had renounced his American citizenship to stay out of Viet Nam. He was killed in a revolution in South America.

Gary was the sexiest guy in our class. I remembered a blond with the prettiest blue eyes and smile I've ever seen, who was kind of shy and very nice. He married his high school sweetheart, and somewhere hid all that beauty under lots of extra pounds. My fantasy was destroyed. Gary still has those blue eyes and that timid look though. I still like him a lot, just as he is.

We had a class whore. She was a frosie little red-head with those ridiculous glasses girls used to wear. These days she is very successful in medical sales in Nashville. She arrived in her Billie Rubin and looked stunning. She was witty and funny. We became buddies. We stayed up until dawn one morning trading stories of all the guys we'd slept with out of our class and what they were like in bed.

Oh, you might want to know about Nettie. She didn't show up until the dance on the last night. She sat in a corner by herself looking confused and puzzled. The blond Romanian bombshell of yesterday had put on a little weight. Nettie apparently cracked up. Talking to her was a stroll through madness. She says her shrink is out to get her. She refused to go to an institution. It took quite some time before she recognized me. She couldn't remember her kids names. Old feelings die hard and it made me sad to see her.

What did all this mean to me? It meant a lot, but I'm not quite sure how to explain it. I suppose that there is comfort for me to discover that no one else seems to have achieved what they thought they should. My own confusions are just my confusions and part of an ongoing experience. There was a feeling of being comfortable with my past and also an increased interest in the future. I think the most important thing is that I am just downright fascinated with the things I went through, and how much I changed in the last twenty years. I'm eager to find out what the next twenty years hold in store. And yes, I surely do intend to be back in Ada in twenty years. ■

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AIDS Disclosure Provokes Job Dismissal

by Stacy Selmants and Stan Hadden

As a result of his decision to "go public" about his battle with AIDS, a gay Sacramento man has been fired from his job and is investigating the possibility of a lawsuit to collect severance and vacation pay.

Michael (a pseudonym), who was interviewed in the July issue of Mom... Guess What! has also been the subject of media attention from The Sacramento Union, The Sacramento Bee, and the local show "Finnerty and Company," in addition to being a speaker at the Public Health Association's AIDS Forum and before a group of people from Sutter Community Hospitals.

He has always used a pseudonym and during television appearances remained offstage, using electronic voice garbling effects, protecting both his own anonymity and his employer's. He was asked on several occasions by his employer to "keep my mouth shut about AIDS," and was told when he appeared to work on October 13, the day the Sacramento Bee article appeared, that he had been replaced.

Michael told his boss on the occasions when the issue arose that it was important to him and important to others to articulate the fact that AIDS is not transmitted by casual contact, since he works in a service occupation with some public contact. He explained, "It didn't hurt me to be public. But it sure threatened my employer. And

unless someone is diagnosed with AIDS they have no right to tell me to be quiet."

Michael's doctor has approved Michael's disability claim, citing AIDS as the reason. However, Michael's attorney, Carolyn Langencamp, has also sent a letter to the employer requesting him to refrain from blocking Michael's unemployment claim should he be removed from disability eligibility status.

Noticeably bitter, Michael expressed outrage at the "horrible things" happening to AIDS patients, citing the recent "dumping" of AIDS patient Morgan McDonald from facilities in Florida to medical personnel in San Francisco. (McDonald died soon after his hasty exit from Florida.)

"I think that's horrible," he said. "I'm attempting to combat that."

Michael stressed that he has survived all the accompanying emotional and physical stresses associated with AIDS due to the help he has received from the AIDS/KS Foundation in Sacramento.

"AIDS doesn't have to be negative. You can make it that way," he explained. "There are wonderful people involved in the Foundation. I'm lucky to have a number of people at my fingertips anytime."

He articulated the belief that the Foundation was the best place for the special kind of help patients of AIDS need, and stressed that anyone diagnosed should contact them immediately, at (916) 448-AIDS.

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